



News from the Fellowship of Australian Writers WA

AUGUST 2012

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Amanda Curtin at Mattie Furphy

Experience the talent of Amanda Curtin as she brings her knowledge of editing and writing to the Fellowship of Australian Writers WA! Amanda will be the writer in residence at Mattie Furphy House from 6-20th August.

Amanda is a writer, book editor and Adjunct Lecturer at Edith Cowan University. Her first novel, *The Sinkings* (2008), and a collection of short stories, *Inherited* (November 2011), both published by UWA Publishing, have met with critical acclaim. She has a PhD in Writing and is an Accredited Editor through the Institute of Professional Editors.

Manuscript assessment: To have Amanda advise you on a specific manuscript contact the FAWWA and make an appointment. Amanda will read up to 10 pages and a synopsis of your work (\$50). Limited availability!

The Nuts and Bolts: Copyediting and Proofreading Workshop

When: Saturday, 11th August 2012

Time: 1:30 to 4:30pm

Where: Mattie Furphy House, Bush Heritage Precinct next to Allen Park, Kirkwood Street, Swanbourne

What will you gain?

This three-hour workshop is designed to help prose writers polish their work before submitting it to publishers and competitions. Amanda will look at issues



such as language, consistency, accuracy, dialogue attribution, punctuation, legal matters and manuscript presentation.

Bookings are essential; please contact the Fellowship of Australian Writers WA (FAWWA) to secure your place.
Ph: 9384 4771 (Tues & Thurs) or
email: admin@fawwa.org.au.

Visit www.fawwa.org.au
Like us on [facebook.com/WAwritersfellowship](https://www.facebook.com/WAwritersfellowship)

Publishing your novel:

What you need to know

Well-known author and scriptwriter John Harman will be running the much-anticipated workshops for writers. It will run **every Saturday in September** from 1:30 – 4:30 at the Tom Collins House in Swanbourne. Bookings are essential.

‘How to devise a great plot’ **Sept 1st**

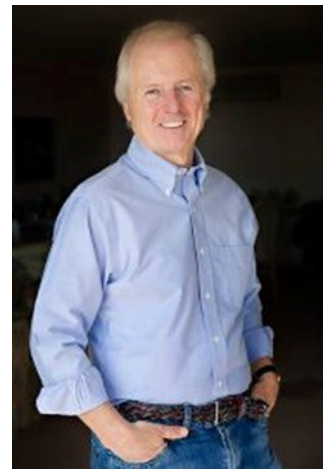
‘How to create vivid, believable characters’ **Sept 8th**

‘How to write dramatic Dialogue’ **Sept 15th**

‘How to show, not tell- the trick of exposition’ **Sept 22nd**

‘Narrative Structure – combining the elements’ **Sept 29th**

For more information visit the FAWWA website or type in <http://fawwa.org.au/?p=1615>



Poetry Kitchen with Janet Jackson. Critiquing, Writing and Coffee.

Gather around the kitchen table to work on your poems with an experienced poet and poetry editor.

10am-12 Wednesday in a quiet corner of Bassendean
Pay as you feel.

For more information contact Janet Jackson at lostpoetjj@gmail.com.

From the president's desk

Congratulations to the winners of the Hadow/Stuart Short Story Competition for 2012. Judge Liana Christensen asked that this year we give equal first to West Australian writer Josephine Clarke for her story *On this big farm*, and to Alexis Hailstones of Queensland for *Simmering*. The two Highly Recommended Stories were *Amnesia* by Amy Dawson of the ACT, and *The Blind is Broken* by Mikaela Castledine of Western Australia.

Congratulations to all winners. At the prize presentation last Friday I told the story of Lyndall Hadow receiving her Honorary-Life Membership of the Fellowship. She knew that the award was imminent, but by the date set for the presentation of the traditional crucible* Lyndall was in hospital in a coma. The ceremony went ahead at Tom Collins House, then at her bed-side my father gave her the crucible. Lyndall died two days later.

Next month Australia's literary world will be marking the centenary of Joseph Furphy's death on 13 September 1912. The main celebrations take place in Shepparton, Victoria, where he lived for much of his life. John Barnes opens the four days with a talk on Furphy and on the Friday the Association for

the Study of Australian Literature has organized a one day conference where I will be giving a paper on the Furphy houses. After all, Joseph Furphy died in WA, in the library room in Mattie's House, actually, and is buried in Karra-katta Cemetery.

Shortly after his death Mattie Furphy wrote to Kate Baker, life-long supporter and promoter of Joseph, saying that they needed no memorial to 'Dads', they could just look after their homes. A programme is available at TCH.

* Since the late 1960s it has been customary to present the FAWWA's Honorary Life Members with a crucible used for smelting gold, because these are writers whose work, like gold ore, has been tried in the fire to become a precious object.

Benison, Trisha Kotai-Ewers



Member's Achievements

A new comedy, *The Cat in the Box*, by FAWWA member Vivienne Glance, will be showing at The Blue Room Theatre – details below.

This play is a comically absurd look at what happens when an artist, a scientist and a hippy are locked in a room with a cockroach and a pile of junk. The volatile atmosphere explodes when a millionaire enters the scene. Can they get out of the room? Can they work out what is real and what isn't? Was Schrödinger wrong about that cat in the box?

The Blue Room Theatre and Follow That Cat present:

The Cat in the Box

Written by Vivienne Glance

31 July – 18 August 7pm

Meet the artists – Wed 8 Aug

Tickets from \$15-25

The Blue Room Theatre

53 James St,

Perth Cultural Centre, Northbridge

For online ticketing visit: <http://www.blueroom.org.au/blueroomseasons/thecatinthebox>

Or phone: 08 9227 7005



A Call for Volunteers!

The 17th of October is set to be a very important date, it is the confirmed date for the official opening of Mattie Furphy house. This occasion is set to be a big one and so we would like to put out the opportunity for members to help with the planning and running of the event. If any members would like to volunteer their time for the occasion we require assistance in ; catering , organisation on the day , brainstorming of ideas, performance.

Please contact FAWWA if you would like to volunteer

FAWWA Alumni

1998 – Trevor Todd, Julia Lawrinson

1999 – Cecily Scutt, Georgia Richter

2000 – Kevin Gillam, Tracey Ryan

2001 – Steven Dedman, Jaya Mullamby

2002 – Glynn Parry, Kate Ramage

2003 – Megan McKinley, Alan Hancock

2004 – Allan Boyd

2005 – Natasha Lester, Chris McLeod, Nola Hosking, Shevaun Cooley

2006 – Terry Whitebeach, Sarah French, Michael Farrell, Lily Chan

2007 – Bronwyne Thomason, Andrew Burke, Alli Barnard

2008 – Lucas North

2009 – Adriana Ellis, Helen Venn, Les Wicks

2010 – No Funding

2011 – John Mateer, Liana Joy Christensen, Rachel Robertson, Sue Woolfe, Peter Bishop

2012 – Horst Kornberger, Janet Blagg (editor), Janet Jackson, Scott-Patrick Mitchell, Christina Neubauer, Amanda Curtin (editor), Cath Drake, Laurie Steed, Campbell Jeffreys

Special Events

2012 Creative Connections Art and Poetry Exhibition
artists with disabilities and WA poets working together
artworks for sale with 90% of proceeds from sale paid to the artist

Launch and Opening Day
City Farm, 1 City Farm Place, East Perth
Saturday 4th August
10 am to 3 pm
BBQ Lunch (by donation) 12 noon
Launch 1 pm
by The Hon. Graham Edwards MA
plus great Entertainment

Exhibition
Belmont Forum Shopping Centre
16th to 18th August
during trading hours
Artworks for sale
with 90% going back to the artists

For more information
go to - www.creativeconnectionsape.net.au
email - creativeconnectionsape@gmail.com
or phone Gary 0408480204



Regime 01 Magazine Launch

Getting set to launch: We're pleased to announce that Regime 01, the first edition of the magazine of writing published by the Regime Books collective, will be launched at [The Bird](#) on Monday 27 August 2012, 6pm. Please reserve the date in your diary.

Juicy writing

AN AFTERNOON OF CREATIVE
WRITING AND SELF-DISCOVERY

Sunday AUGUST 19TH 2pm – 5pm

Community Room

RILEY HOUSE – 20 EXCELSIOR
STREET, SHENTON PARK

Cost \$30 Afternoon Tea
included.

Places are limited. Phone 9382
8522 to book (or text 0404 735
224)

Are you a budding poet, thinking of
writing a memoir or an everyday

person keen to explore your world
with words, in wild and juicy ways.
This workshop will use a variety of
techniques to expand your creativity
in both your writing and your life.
Come prepared to play, listen, share,
experiment, laugh, cry, dream, and
most of all to write.

Brigid Lowry has an MA in Creative
Writing, and has taught creative
writing at Curtin University and UWA
Extension. She has published both
poetry and short fiction for adults, as
well as 8 titles for young adults,
including the best-sellers *Guitar
Highway Rose*, and *Juicy Writing:
Inspiration and Techniques for
Young Writers*. Her latest book,
Triple Ripple: A Fabulous Fairytale,

was released in March 2011.

**BRING: A journal or pad, and a
pen, your joys and challenges.**

Her students have said: "We
playfully leapt into the sunlight of
our creativity."

"It was a symphony of lovers,
washing, children and ballpoint pens
and we all felt like poets and dancers
at the same time."

"We were amazed at who we were
and where we had been and perhaps
where we were going."

Competitions

2013 Asialink Arts Residencies grant round NOW OPEN

www.asialink.unimelb.edu.au/our_work/arts/Arts_Residencies

This round of applications is for arts residencies undertaken between 1 January and 31 December 2013. **Round opens: 9am EST Tuesday 3 July 2012 Round closes: 5pm EST Monday 3 September 2012**

Each year the Asialink Arts Residency Program sends approximately 30 Australian writers, performers, artists and arts managers to undertake residencies in Asia. Since its inception in 1991 the program has sent more than 680 people to host organisations in over 20 countries. The grant of up to \$12,000 for three months goes towards travel, living and project expenses, and affords recipients the opportunity for in-depth research, stimulating cultural exchanges, international collaboration and uninterrupted time for creativity.

Applicants to Asialink's Arts Residency Program for 2013 can select from one of the following models of residency:

- Residency with an **Asialink Host Partner**
- **Reciprocal Residency**
- A new model of residency from the **Residency Laboratory**
- **Self-Initiated Residency**

Asialink's new online application system is now up and running.

Gwen Harwood Poetry Prize 2012 - First prize is \$2000 plus publication in *Island*, two minor prizes of \$500 for poems of up to 80 lines. Entries close 17th August. Entry fee \$15. Judges John Kinsella and Gig Ryan. Winners will be announced on 26th September. Entry form with full details and conditions can be downloaded at:

<http://www.islandmag.com/im/index.php?c=46>

[Overland Victoria University Short Story Prize for New and Emerging Writers](#) is now open. The \$8000 prize – a first prize of \$6000 and two runner-up prizes of \$1000 – continues *Overland's* tradition of encouraging new and emerging writers. Before submitting, [please read the prize guidelines](#).

The competition closes midnight, 31 August 2012.

FAAWA FELLOWS	John Harman	John Kinsella	LITERARY ADVISORS
Andrew Burke	Trevor Todd	Andrew Lansdown	Stephanie Bishop
Ruth Marchant James	Nicholas Hasluck	Roland Leach	Lucy Dougan
Professor Brian Dibble	Pattie Watts	Pat Lowe	Peter Jeffery
Joyce Parkes	Murray Jennings	Shane McCauley	Roland Leach
Betty Durston	Janet Woods	Barbara York Main	Natasha Lester
Glen Phillips	Norma King	Geraldine Wooller	Philip Mead
Kevin Gillam	Barbara Yates-Rothwell		Ffion Murphy
Barbara Temperton			Mary-Anne Paton

Competitions/Opportunities to be Published



- Haiku and Senryu will be accepted.
- Entries must be previously unpublished.
- Adult entries are limited to 5 per entrant and must all be on one A4 paper.
- Student entries are limited to 3 per entrant and must all be on one A4 paper.
- The name of the poet must be included at the bottom of the page.
- A separate contact sheet must have name and contact details.
- The contact sheet must also list the first line of each poem.
- Font size to be at least 22pt. Any style is acceptable.
- Entries will be judged purely on the text.

Any pictures or decorations must fit on the page with the Haiku.

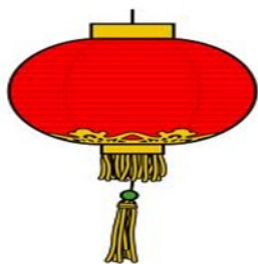
Entries close Thurs 23 August, 5 pm. Winners listed Mon 3 September.

Submit entries: Deliver to the Library: level 1, 140 William St Perth

Post to the Library: GPO BOX C120 Perth 6839

Email: library.perth@cityofperth.wa.gov.au

(Email poems must be sent as a word document attachment)



Prizes: 1st \$ 100, 2nd \$ 75, 3rd \$ 50

Entries will be judged by Maureen Sexton, WA HaikuOZ representative.

Maureen is also the Coordinator of the Mari Warabiny Haiku Group WA

Winners will be listed on the Library's web page and in the Library.

Due to space limitations selected entries only will be displayed in the Library during the National Poetry Week 3 Sept – 8 Sept

Haiku will not be returned unless accompanied with a stamped, self - addressed envelope.

Overseas entries are welcome, but are not eligible for prizes.

Competitions/Opportunities to be Published

POETRY KIT SUMMER POETRY COMPETITION 2012

Our competition this year is for poems on the theme of "the natural world" (this can be broadly interpreted). There are no style or length restrictions but it should be stressed that a short poem is just as likely to be selected as a longer one.

1st prize is £100.

ONLINE ENTRY ONLY

Entry is by email to comp@poetrykit.org after an appropriate fee is paid by Pay Pal to the account of info@poetrykit.org and all entries must be received before midnight 30th September 2011. Entries received after this time will be discarded.

First prize is £100 and the winning poem plus those selected for special commendation will be published at the Poetry Kit website.

FELLOWSHIP OF AUSTRALIAN WRITERS *Tasmania*

North West Branch

Website: www.fawnw.com

E-mail: fawtas@y7mail.com

Closing - 14 November - Short Story (open) – up to 2000 words.

Entry fee \$5, members \$2, first prize \$75.

SHORT STORY COMPETITION (OPEN)

All entries require a separate sheet, stipulating which competition they are entering with their name, address and contact details. The applicants name must not appear on the work submitted. Stories should, preferably be typed. Use a standard font and size, 12pt, Times New Roman or Arial. 1.5 line spacing and paragraphs must be indented except for the first line under a heading. Left alignment and justify acceptable and pages need to be numbered. An SSAE must be sent if you require your material returned. Part of the conditions of entry is that the FAWNw is able to use the winning entries in their newsletter and on their website. The submission must not have won any previous award or have been published. Entries only accepted by mail. Send your entry to FAW NW Competitions, PO Box 538, Ulverstone, TAS 7315. Cost is \$5.00 per entry, \$2 for members.

2012 City of Rockingham Short Fiction Awards

Entries close 12 October 2012.

With over \$2000 in prizes on offer in three categories, including Open, Active Ageing (over 50s) and Young Writers (for 12 to 17 year olds), the City of Rockingham Short Fiction Awards is one of the outstanding short story awards in the country. Entry is free, and all entered stories must be inspired by, drawn upon, or use the theme of the artwork upon the entry form – Spring Breakers: Trigg, by Julie Silvester (2004, from the City of Rockingham Art Collection), which forms the frontispiece of the entry form.

<http://www.rockingham.wa.gov.au/Events/City-of-Rockingham-Short-Fiction-Awards-2012.aspx>

2012 Australian Shadows Awards

The awards are open to submission of any horror fiction published (or anthologies edited) by an Australian/New Zealand/Oceania resident or citizen in the 2012 calendar year—submissions until February 28th 2013.

The Shadows are awarded to the stories and collections that best typify the horror genre, delivering a sense of 'creeping dread', leaving the reader with chills and a reluctance to turn out the light.

Past winners of the Shadows include a who's who of Australian Horror Writers; Lee Battersby, Terry Dowling, Paul Haines, Brett McBean, Kirstyn McDermott, Bob Franklin, Kaaron Waaren, Will Elliott, Deborah Biancotti, Amanda Spedding.

The award has five categories: Novel; Long Fiction (novellas and novelettes); Short Fiction (short stories); Collection (single author collections); and Edited Publication (anthologies and magazine issues).

Judging is by a group of six published writers well familiar with the Horror genre – B. Michael Radburn, Greg Chapman, Jenny Blackford, Gerry Huntman, Steve Gerlach and Stephen Clark.

Details can be found on the AHWA website at:

<http://australianhorror.com/index.php?view=39>

Margaret River Short Story Competition

Arts Margaret River and Margaret River Press invite you to enter our second annual big event for writers, the Margaret River Short Story Competition 2013 (please see the entry form & conditions below).

On offer are some great prizes and the winning story and selected entries will be included in a published collection

to be launched at the Margaret River Readers & Writers Festival 2013 (15-19 May).

Copies of the 2012 collection are available from Arts Margaret River and Margaret River Press.

We look forward to reading your stories.

For more information visit: <http://www.artsmargaretriver.com/>

Opportunities

Clancy's Fish Pub, Fremantle

51 Cantonment St

Poets and songwriters, open mike is strictly limited so get there early

Monday 13th August, 7.45pm start

Friendly Freo vibe

Donation \$5/\$3 conc.

Join Meg McKinlay and Anna Kiss-Gyorgy at Clancy's Fish pub on the 13th August

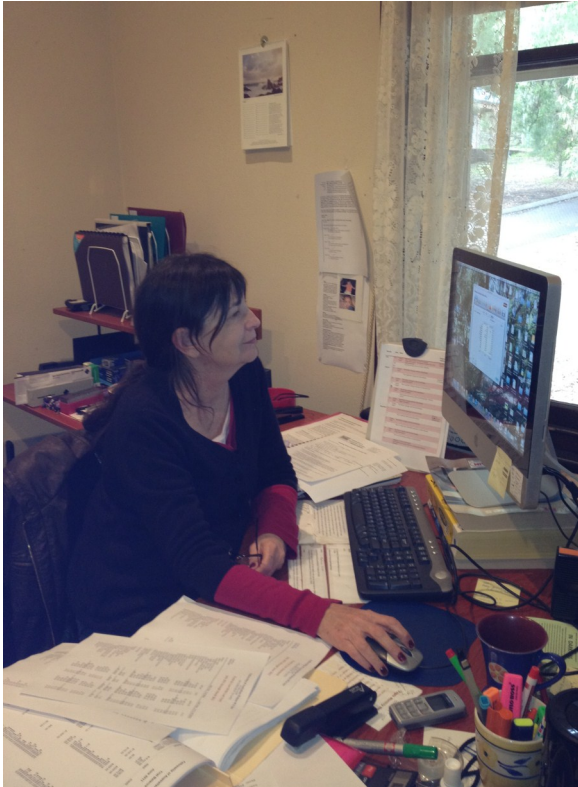
Meg McKinlay wrote her first poem in the departure lounge at Perth Airport. She wasn't entirely sure it was a poem until *Westerly* accepted it for publication. Since then, she has published poetry and short fiction in places like *Blue Dog*, *LiNQ* and *Famous Reporter*. The *Westerly* Centre published her first collection, *Cleanskin*, in 2007. Her second continues to recede before her. She is an Honorary Research Associate at UWA and also writes books for children. She has been vowing to carve out more time for poetry for approximately four years and counting.

Anna Kiss-Gyorgy was born in Transylvania and grew up in Geelong from age 7 until 19 when she moved to Budapest and first discovered an intense love of place. For the next ten years she searched for home and a feeling of belonging, finding it happily and finally in WA. Her writing reflects the search, the frustrations and her ongoing affair with words in different languages. Anna writes poems and short stories in both English and Hungarian and translates the poetry of others.

Member donations: Joan Scott, Louise Allan, Jo Clarke, Trevor Todd, Merriene Scott and Quills Writer's Group.

Thanks to Nicholas Hasluck for the donation of four of his books to the Bert Vickers Library at Tom Collins House.

Inside Tom Collins Writers Centre...



What's on in August

Date	Day	Event	Time
10th	Friday	The Writer's Passage with Horst Kornberger Friday @ Furphy's 5pm	9.30— 12pm
11th	Saturday	Amanda Curtin Editing Workshop	1.30pm— 4.30pm
17th	Friday	The Writer's Passage with Horst Kornberger	9.30pm— 12pm
19th	Sunday	Book Length Project Group with Iris Lavell. Speaker Amanda Curtin	10am— 12pm
24th	Friday	The Writer's Passage with Horst Kornberger Friday @ Furphy's 5pm	9.30am— 12pm
31st	Friday	The Writer's Passage with Horst Kornberger	9.30pm— 12pm



For more information contact the Fellowship of Australian Writers WA:

PO Box 6180, Swanbourne, WA 6910

Phone: +61 8 9384 4771 (Tuesday and Thursdays 10-5)

Email: admin@fawwa.org.au

Visit: www.fawwa.org.au

What's on in September

Date	Day	Event	Time
1st	Saturday	John Harman- Plot	1.30— 4.30pm
3rd	Monday	Talk by Horst Kornberger 'Story Medicine'	7pm– 9pm
7th	Friday	The Writer's Passage with Horst Kornberger	9.30am- 12pm
8th	Saturday	John Harman - Characters	1.30- 4.30pm
14th	Friday	The Writer's Passage with Horst Kornberger Friday @ Furphy's 5pm	9.30pm– 12pm
15th	Saturday	John Harman - Dialogue	1.30pm- 4.30pm
16th	Sunday	Christina Neubauer 'Blogging' Book Length Project Group with Iris Lavell. Speaker Nicholas Hasluck.	1.30pm– 4.30pm
21st	Friday	The Writer's Passage with Horst Kornberger	9.30-12pm
22nd	Saturday	John Harman – Show, don't tell	1.30pm- 4.30pm
28th	Friday	Friday @ Furphy's	5pm
29th	Saturday	John Harman - Structure	1.30pm– 4.30pm
30th	Sunday	Christina Neubauer 'Writing interesting short stories'	1.30- 4.30pm