



News from the Fellowship of Australian Writers WA

SEPTEMBER 2012

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Save the date!

When: 4:30pm,
Wednesday afternoon,
17th October



Mattie Furphy House Grand Opening of
The centre for creative imagining

To be opened by His Excellency *Malcolm McCusker, AC CVO*
QC, Governor of Western Australia and Mrs McCusker

Publishing your novel:

What you need to know

Well-known author and scriptwriter John Harman will be running the much-anticipated workshops for writers. It will run **every Saturday in September** from 1:30 – 4:30 at the Tom Collins House in Swanbourne. Bookings are essential.



'How to write dramatic Dialogue' **Sept 15th**

'How to show, not tell- the trick of exposition' **Sept 22nd**

'Narrative Structure – combining the elements' **Sept 29th**

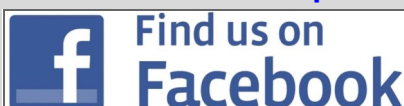
For more information visit the FAWWA website or type in <http://fawwa.org.au/?p=1615>

Ph: 9384 4771 (Tues & Thurs)

E: admin@fawwa.org.au.

Visit: www.fawwa.org.au

WAwritersfellowship



A Call for Volunteers!

Anyone is welcome to become a FAWWA volunteer. We require assistance in event planning, PR assistance, writers. If you have a special talent we will be able to find a spot for you! There are many benefits for becoming a volunteer with the fellowship, do not miss out on this great opportunity.

Please contact FAWWA for more information.

An update from Cathy Drake—FAWWA Member

Hello FAWWA,

I'm coming to visit! I've lived in London now for a decade, mostly working in media/PR/writing for a leading children's charity, now focusing on life stories for many years, and I've really dived into poetry over here. I'm still a Perth girl.

I've been published in lots of anthologies and poetry magazines including *Overland*, *Indigo* and *Westerly* (current issue) in Australia, as well as many in the UK and an anthology in the US. I was shortlisted for the international Venture Poetry award.

Performance is an important part of it for me, the poetry scene can feel very competitive at times, but having many great friends and collaborators that are poets, writers and performers really makes London feel like home, and helps me push my work further. I've written and performed in 2 full length poetry shows with four other poets. I've had a 20-minute poetry monologue commissioned at the Albany Theatre last year and done some gigs at comedy events: the highlight last year was a sold out Bloomsbury Theatre event

headlined by well known comics including Stuart Lee – and me doing poetry – that was an experience! This year is really exciting because not only do I have the opportunity to come back and share my work in my beloved home town, but I've got a grant from Arts Council England to develop my work with one of UK's leading poetry teachers Mimi Khalvati, develop my performance and run a residency at The Albany, one of the UK's leading spoken word venues.

The residency involves innovative performance as well as installing interactive activities in the cafe area for several weeks.

I'm really looking forward to meeting FAWWA members and running a workshop in October.

I also have readings at the Perth Poetry Club and a shorter feature at Voicebox - info is posted on my website <http://cathdrake.com/> (and dates below)

Can't wait!

Cath Drake

DONATIONS

Many thanks to: **Lyn Allen John Bishop Nola Hosking Pauline Matthews**

From the president's desk

Yesterday I re-read what is thought to be Joseph Furphy's last letter to his mother in Shepparton Victoria. He wrote of the difficulty gardening here in Swanbourne because of the 'Equinoctial gales, laden with salt which has been collected all the way from Africa.' He continued 'We are just in the thick of it now....' Much the same as we have been lately! There seems no doubt that this letter was written in September!

We've not done much gardening around either Tom Collins or Mattie Furphy House as yet. Tom's place, however, is looking much more settled now that we've reinstated around it the garden furniture that has been stored for years in Pattie Watt's garden. Thanks to Peter Bibby's determination and planning a gantry and pulleys were hired, helpful strong hands were cajoled into spending a weekend 'playing with boys' toys!' Our thanks to Peter and his off-siders, Rod Griffiths, Dean Stacey, Malcolm Murray and his son-in-law, Andrew. Do visit the house and admire the addition of a sundial made by Joseph Furphy, granite seat in memory of Henrietta Drake-Brockman, granite bird-bath in memory of John K. Ewers, 2 cement planters of unknown provenance and the fairly modern seat made at the Furphy foundry and bought with a donation for foundation member Bill Irwin.

You will soon receive your invitation to the opening of Mattie Furphy House by His Excellency the Governor and Mrs. McCusker on Wednesday 17th October. Please reply promptly.



Iris Lavell is helping us to organise a panel on publishing to take place following the FAWWA's 74th AGM at 3:30 on 28th October. Georgia Richter from Fremantle Press will be speaking and we are approaching people from e-publishers as well. Thanks, Iris, for your help. And speaking of AGMs – please consider nominating for the Committee. In 2013 we celebrate our 75th anniversary. Being part of the planning as well as the celebrating will be an exciting prospect. There are changes in the wind for the FAWWA. Join the committee and be part of the change!

Trisha Kotai-Ewers

FAWWA Alumni

1998 – Trevor Todd, Julia Lawrinson

1999 – Cecily Scutt, Georgia Richter

2000 – Kevin Gillam, Tracey Ryan

2001 – Steven Dedman, Jaya Mullamby

2002 – Glynn Parry, Kate Ramage

2003 – Megan McKinley, Alan Hancock

2004 – Allan Boyd

2005 – Natasha Lester, Chris McLeod, Nola Hosking, Shevaun Cooley

2006 – Terry Whitebeach, Sarah French, Michael Farrell, Lily Chan

2007 – Bronwyne Thomason, Andrew Burke, Alli Barnard

2008 – Lucas North

2009 – Adriana Ellis, Helen Venn, Les Wicks

2010 – No Funding

2011 – John Mateer, Liana Joy Christensen, Rachel Robertson, Sue Woolfe, Peter Bishop

2012 – Horst Kornberger, Janet Blagg (editor), Janet Jackson, Scott-Patrick Mitchell, Christina Neubauer, Amanda Curtin (editor), Laurie Steed, Campbell Jeffreys

Member's Achievements



Yvonne Burns has had her first book published!

[Navigating Residential Aged Care](#)

A comprehensive guide and handbook to help the uninitiated through the complexities of finding a place within a residential aged care facility. Prospective residents and their families are encouraged to be discerning in their choice of a facility.

www.yvonneburns.org

Congratulations to **Adrienne de Bouvier**, who has won the Mudgee Valley Writers 2012 competition, with her short story *Shapur of Perisa*. It will be included in an anthology which will be available in November. Currently editing her second book (To the edge of the world book 11).

'THE CAT IN THE BOX' REVIEW

PLAYWRITE VIVIENNE GLANCE

THE BLUE ROOM THEATRE 13TH JULY - 18TH AUGUST 2012

Having not been to the Blue Room for some time it was a pleasant experience to discover the interesting modifications to the theatre that Ms Glance had organised for this play. The audience sits in double rows on either side of an empty space. This reminded me of 'theatre in the round' from the Ensemble Theatre which I frequented as a university student in Sydney. This 'in the round' feeling heightens the impression of pressure on the four trapped actors wrestling with their predicament. They have been plucked from their different daily milieux and trapped in the same room - a challenging idea for a play. The questions are 'How will they get out of the room?' and 'How will they survive while trapped?'

Peadon Gamboge (Kingsley Judd) seeks a solution through kindness and gentle Spirituality. Cincerea Blanca (Summer Williams) attempts to unlock the bolted door through the use of scientific analysis and rational thought. Reep, a charismatic entrepreneur (James Helm) and Acalypha Schwartz (Anna Brockway) form an unholy alliance of power and dominance reminiscent of Nazi double acts. Names are stripped away and people become numbers. Degradation and corporal punishment become the norm. This is black comedy at its best. Ms Glance

develops and contrasts her characters well. She refrains from stereotyping. There is a fine tension between the actors which is maintained to the play's conclusion. One is left guessing 'Will anyone get out of this room?'

A special commendation must go to the creators of the set. There is a pile of 'benevolent' junk, a lifeline for those stranded in the room. This includes a microwave that produces packets of hot chips. The junk pile is reminiscent of cargo cult. The gentle Spiritualist falls on his knees to worship it at one stage. The use of the basic human need for food as a manipulative tool by Reep was particularly well done. The disintegration in the personality of the scientist Cincerea in her desire to eat was clever. The locked door and a cockroach called Charlie completed an excellent set.

Similarly the music, lighting and singing add to the play's basic theatricality.

The conclusion is slightly unsettling. Does the playwright ask 'Are we all trapped in our own locked room?' 'If given the chance would we leave when the door was left open?'

The ideas in the play reflect classical influences : George Orwell, Sister Veronica Brady and William Golding. Ms Glance has a real skill in translating script into gripping live performance. It will be interesting to see where her talents take her next.

Sally Gaunt

11/8/12



Suzanne Covich has been recognised in the West Newspaper for her memoir "When we remember, they call us liars" Read this fantastic article/review today!

Glen Phillips recently went to Launch his book, "Six Seasons" in Mudanjiang University (nth China) last week .

Last month our wonderful PR intern Amy celebrated her 21st birthday with us! Delicious cupcakes and fun times.



Special Events

Learn what it takes to write a great poem: Perennially Popular Poetry with Janet Jackson.

9:30am-12:30, Saturday 22 September. It's often said that poets today are writing for each other — but what if we want to reach beyond the inner circle? How do some poems capture the imagination of those who are not poets, critics or students? What do Emily Dickinson, Henry Lawson, Li Po, Charles Bukowski and Dylan Thomas have in common? What works? What doesn't? **Learn what it takes to write a great poem**, and maybe come away with some of your own.

At **Citiplace Community Centre**, Upper Level Walkway, City Railway Station Complex, Wellington Street, Perth. Presented by [Janet Jackson](#) for the [Society of Women Writers WA](#).

Members **\$30**, non-members **\$40**.

Poetry Kitchen with Janet Jackson. Critiquing, Writing and Coffee.

Gather around the kitchen table to work on your poems with an experienced poet and poetry editor.

10am-12 Wednesday in a quiet corner of Bassendean

Pay as you feel

Publishing Opportunities

Busybird Publishing is looking for submissions of poetry and memoir/biography for an anthology of experiences with prostate cancer.

Submissions close 30 November and the anthology will be published November 2013.

Please see website for guidelines: www.busybird.com.au/?page_id=775

Competitions

Sentinel Literary Quarterly Short Story Competition (September 2012)

Closing Date: 20-September-2012

Results: To be announced on the 31-October-2012

Details: For previously unpublished short stories in English Language, on any subject, in any style, up to 1,500 words long. Stories must also not be under consideration for publication or accepted for publication elsewhere. This international competition is open to all professional and amateur writers.

Entry Fees: £5.00 for 1 story, £8.00 for 2 stories, £10.00 for 3 stories and £12.00 for 4 stories. (You may enter as many stories as you wish – with the applicable fees.)

Prizes: First: £150.00, Second: £75.00, Third: £50.00, Highly Commended: £10 x 3. **Judge:** Jeremy Page, Editor of The Frogmore Papers

First Publication: Three winning and three highly commended short stories will receive first publication in Sentinel Champions magazine in print and eBook in May 2013.

Enter online and pay securely by PayPal or Print off an Entry Form at:

<http://www.sentinelquarterly.com/competitions/short-stories-0912/>

Send cheques/postal orders payable to SENTINEL POETRY MOVEMENT

With stories, entry forms or cover notes to address: Sentinel Poetry Movement, Unit 136, 113-115 George Lane, South Woodford, London E18 1AB, United Kingdom.

Short and Twisted, an anthology of short stories and poetry with a twist at the end, is seeking submissions of short stories (1500 words, 500 words and 100 words), poetry and images for the 2013 issue. Submissions accepted between 1 September and 30 November 2012. For submission guidelines see website www.celapenepress.com.au, email shortandtwisted@celapenepress.com.au

or send SSAE to 2 Bonview Court, Knoxfield, VIC, 3180.

Competitions

Positive Words Magazine September Mini-Competition. Write a poem in ten lines or less, or a short story in 100 words or less including the word – **RICH** – at least once. Entry fee is \$1.20 in unused postage stamps. The prize is a six-month (6 issues) subscription to **Positive Words Magazine**. No entry form needed. All entries must be post-marked by 30 September 2012. Send entries to The Editor, Sandra James, PO Box 798, Heathcote 3523, Vic

For further information about the magazine or competitions please email positivewordsmagazine@live.com.au or website/blog <http://positivewordsmagazine.wordpress.com/>

Positive Words Magazine End-of-Year Competition. Short stories up to 500 words; poems up to 32 lines. Entry fee is \$3.60. First prize is \$100, second prize a twelve-month (12 issues) subscription to **Positive Words Magazine**. All entries must be post-marked by 31 October 2012. Send entries to The Editor, Sandra James, PO Box 798, Heathcote 3523, Victoria. For further information about the magazine or competitions please email positivewordsmagazine@live.com.au or check the website/blog <http://positivewordsmagazine.wordpress.com/>



PITCH YOUR BOOK IDEA TO A PUBLISHER

PITCH YOUR BOOK AUSTRALIA is giving you the opportunity of a life time.

Prepare a 2 minute book pitch in video format and you could win \$500 and get the exposure you need to become the next best-selling author.

ENTER THE COMPETITION TODAY!

Competition closes: 30th September 2012

For more details visit:
www.pitchyourbookaustralia.com

Enter The Nature Conservancy Australia Nature Writing Prize!

Calling all nature writers! The Nature Conservancy is happy to announce that applications to the second biennial [Australia Nature Writing Prize](http://www.nature.org/) are now being accepted.

The \$5,000 biennial award is for an essay between 3,000 and 5,000 words in the genre of "Writing of Place." The prize will go to an Australian writer whose entry is judged to be of the highest literary merit and which best explores his or her relationship and interaction with some aspect of the Australian landscape. The competition's judges are **Geordie Williamson**—literary critic with The Australian—and **Dr Janine Burke**, distinguished biographer, art historian and author of The Nest. Please see <http://www.nature.org/> for more information

2012 City of Rockingham Short Fiction Awards

Entries close 12 October 2012.

With over \$2000 in prizes on offer in three categories, including Open, Active Ageing (over 50s) and Young Writers (for 12 to 17 year olds), the City of Rockingham Short Fiction Awards is one of the outstanding short story awards in the country. Entry is free, and all entered stories must be inspired by, drawn upon, or use the theme of the artwork upon the entry form – Spring Breakers: Trigg, by Julie Silvester (2004, from the City of Rockingham Art Collection), which forms the frontispiece of the entry form.

<http://www.rockingham.wa.gov.au/Events/City-of-Rockingham-Short-Fiction-Awards-2012.aspx>

2012 Australian Shadows Awards

The awards are open to submission of any horror fiction published (or anthologies edited) by an Australian/New Zealand/Oceania resident or citizen in the 2012 calendar year—submissions until February 28th 2013.

The award has five categories: Novel; Long Fiction (novellas and novelettes); Short Fiction (short stories); Collection (single author collections); and Edited Publication (anthologies and magazine issues).

Judging is by a group of six published writers well familiar with the Horror genre – B. Michael Radburn, Greg Chapman, Jenny Blackford, Gerry Huntman, Steve Gerlach and Stephen Clark.

Details can be found on the AHWA website at: <http://australianhorror.com/index.php?view=39>

Competitions

Margaret River Short Story Competition

Arts Margaret River and Margaret River Press invite you to enter our second annual big event for writers, the Margaret River Short Story Competition 2013.

On offer are some great prizes and the winning story and selected entries will be included in a published collection to be launched at the Margaret River Readers & Writers Festival 2013 (15-19 May).

Copies of the 2012 collection are available from Arts Margaret River and Margaret River Press.

We look forward to reading your stories.

For more information visit: <http://www.artsmargaretriver.com/>

Katharine Susannah Prichard Writers' Centre - Friday 21 September, 5.00pm

SHORT FICTION AWARDS - 2 categories: (Open to all Australian residents.)

- Katharine Susannah Prichard Open Awards
- Mundaring National Young Writers Awards (20 years and under)

KAREN W TREANOR AWARDS - 2 categories: (Open only to Western Australian residents.)

- Karen W Treanor Open Awards
- Karen W Treanor Youth Awards (12 years to 18)

Winners will be announced on Katharine's Birthday on Sunday 2 December 2012.

Please find the entry form and more information on <http://www.kspf.iinet.net.au/activities.html#competitions>.

POETRY KIT SUMMER POETRY COMPETITION 2012

Our competition this year is for poems on the theme of "the natural world" (this can be broadly interpreted). There are no style or length restrictions but it should be stressed that a short poem is just as likely to be selected as a longer one.

1st prize is £100.

ONLINE ENTRY ONLY

Entry is by email to comp@poetrykit.org after an appropriate fee is paid by Pay Pal to the account of info@poetrykit.org and all entries must be received before midnight 30th September 2011. Entries received after this time will be discarded.

First prize is £100 and the winning poem plus those selected for special commendation will be published at the Poetry Kit website.

***Pure Slush* is now accepting submissions for its anthology *real*.**

While *real* will be entirely non-fiction, as Pure Slush has a non-fiction on-line side too, Real Time, the theme of the anthology is also *real*.

So, what does *real* mean to you ... ?

Interpret *real* in your non-fiction piece.

Word limit is 1500 Submissions close 30th September 2012.

Please submit via Submittable (formerly Submishmash)

Please include Theme / Story Title / Word Length in Submission Title, and of course, your name.

Contributors so far include James Claffey, Gill Hoffs, Gessy Alvarez, S.H. Gall, Sharon Louise Stephenson, Rebecca Chekouras, Joanna Delooze, Walter Giersbach, Mira Desai, Susan Tepper, Meghan Barnes, William Henderson, Claire Ibarra, Thomas Sullivan, Diana J. Wynne, Cheri Ause, Maude Larke, Gloria Frym, Laura Bogart ... and more to come!

Any questions, please email edpureslush@live.com.au

Competitions

The Society of Women Writers WA

Writing Marathon & Workshops

Saturday 22 September 2012

Venue: Citiplace Community Centre

Perth Railway Station Concourse, opposite top of Platform 9

Men and women are encouraged to attend

Marathon Writing Competition.

9.30am to 4pm

Participants will be given a series of writing prompts. There will be 10 challenges, each lasting 25 minutes, with awards for achieving the longest pieces in certain time frames. The objective is to get first draft words on the page, rather than polished pieces. Cost \$15 for the Marathon. Tea & Coffee provided.

Writing Workshops

Workshop 1. Perennially Popular Poetry.

9.30am to 12.30pm

It's often said that poets today write for each other - but what if we want to reach beyond the inner circle? How do poems capture the imagination of those who are not poets, critics or students? Learn what it takes to write a great poem and create one of your own. Conducted by Janet Jackson, WA poet, writer and editor.

Workshop 2. Short Story Ideas & Structure.

Is short fiction still a viable genre?

1pm to 4pm

Conducted by Frances Richardson, recent winner of the Bronze Quill Award for poetry, who has many years experience in conducting creative writing courses in universities and colleges throughout WA.

The **Prolitzer Prize** for prose writing closes on October 1st. Brief details follow.

Guidelines:

Prizes

Winner - £130, publication in Prole issue 9 and on the website.

Two runners up, each receiving £30 and possible publication.

Length: Up to 2000 words of prose, fiction or creative nonfiction.

Timescale

Closing date for entries, October 1st, 2012.

Winner announced in issue 9 of Prole and here on the website by Dec 1st 2012

How to enter

By email (preferred) – include entry in body of text with contact details, paste in PayPal transaction number so we can cross reference. Send to: prosecompetition@prolebooks.co.uk

You do not need a PayPal account to use this service.

By post (for UK entries only) – Brett Evans, Prolebooks, 15 Maes-y-Dre, Abergele, Conwy, LL22 7HW – include cheque made payable to Prolebooks.

Entry fees

£4 for a single entry, £3 for each subsequent entry.

If your members prefer poetry, the **Prole Laureate** poetry competition opens in October.

Each workshop costs \$30 for Society Members, \$40 for non-Members

For bookings, contact the Society of Women Writers WA at

swwofwa@gmail.com or telephone 0415 840 031

www.swwofwa.com



THE 2013 BLACKENED BILLY VERSE COMPETITION

Updated information on the Blackened Billy Verse Competition.

We now have great news for you. The **Australian Bush Poets Association** have decided to sponsor the competition, which means even **greater** cash prizes for our winners.

First prize is now \$600 plus the famous BLACKENED BILLY TROPHY.

Second prize is \$300 and third \$200.

Entry forms are now available. Write to Jan Morris PO Box 3001, West Tamworth NSW 2340 or email janmorris33@bigpond.com

Entries close November 30 and the winners will be announced at the Tamworth Country Music Festival in January 2013.

The Annual Margaret River Short Story Writing Competition is now open. We are seeking submissions on any topic. The required word limit is between 1200-3000 words and the closing date is November 30, 2012. We look forward to receiving your submissions.

For details about the competition and an entry form please follow this [link](#)

Winton on road trauma

Tim Winton's new play, *Shrine*, has been announced to open at the Heath Ledger Theatre as part of Black Swan's 2013 program.

Winton will be working on the play in collaboration with Black Swan artistic director, Kate Cherry. It will be their third collaboration since *Rising Water* and *Signs of Life*.

Rose publishes book of sweet smelling poems

Peter Rose has published a new book of poetry, *Crimson Crop* (UWA Publishing). Rose has been the editor of the *Australian Book Review* since 2001. He has published five books of poetry, two novels and a memoir, *Rose Boys*, which won him the National Biography Award in 2003.

Meg McKinley's two notches

Meg McKinley's novel, *Surface Tension* has won the Children's/Young Adult category of the Davitt Awards for crime writing by Australian women. She has also published a new book, *Wreck the Halls* (Walker Books).

Anita Heiss \$20,000 richer

Anita Heiss's Memoir, *Am I Black Enough for You?* (Random House) has won the Victorian Premier's Literary Award for Indigenous writing. Heiss has published five novels and three books of poetry. She has also written and directed a short film, *Checkerboard Love* (Metro Screen).

Pardoe spreads the word

Teacher and author, Mark Pardoe, has been teaching students at Jolimont Primary School how to write books. His classes spanned from the writing processes to publishing. Students went on to put their new skills to the test during Book Week.

What's on in September

Date	Day	Event	Time
14th	Friday	The Writer's Passage with Horst Kornberger Friday @ Furphy's	9.30pm– 12pm 5pm
15th	Saturday	John Harman - Dialogue	1.30pm-4.30pm
16th	Sunday	Christina Neubauer 'Blogging' Book Length Project Group with Iris Lavell and speaker Nicholas Hasluck.	1.30pm– 4.30pm 10am
21st	Friday	The Writer's Passage with Horst Kornberger	9.30-12pm
22nd	Saturday	John Harman – Show, don't tell	1.30pm-4.30pm
28th	Friday	Friday @ Furphy's	5pm
29th	Saturday	John Harman - Structure	1.30pm– 4.30pm
30th	Sunday	Christina Neubauer 'Writing interesting short stories'	1.30-4.30pm



For more information contact the Fellowship of Australian Writers WA:

PO Box 6180, Swanbourne, WA 6910

Phone: +61 8 9384 4771 (Tuesday and Thursdays 10-5)

Email: admin@fawwa.org.au

Visit: www.fawwa.org.au

What's on in October

Date	Day	Event	Time
1st—28th		Laurie Steed Writer in Residence	
1st	Monday	Horst Kornberger Talk	7pm – 9pm
12th	Friday	Friday @ Furphy's	5pm
13th	Saturday	John Harman Publishing Workshop	1:30—4:30pm
14th	Sunday	Cath Drake workshop 'An Appetite for writing' Andrew Burke send off	11am -1pm 3:30pm
17th	Wednesday	Grand opening of Mattie Furphy House	4:30pm
19th	Friday	Horst Kornberger—Writers Passage	9:30 – 12pm
26th	Friday	Horst Kornberger-Writers Passage	9:30—12pm
26th	Friday	Friday @ Furphy's	5pm