



News from the Fellowship of Australian Writers WA

November 2012

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Grand opening of the Centre for Creative Imagining

[Article extract from Subiaco Post]

The Swanbourne house in which crafts-woman Mattie Furphy used to live was officially opened as a source of inspiration and creativity. At a ceremony on Wednesday, WA Governor Malcolm McCusker planted a quandong tree in the grounds of the Mattie Furphy Centre. Mattie Furphy was the daughter-in-law of Joseph Furphy, who wrote, *Such Is Life* under his pen- name Tom Collins

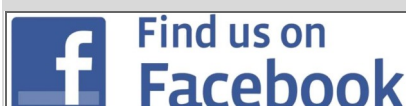


Tom Collins House is nearby in the Nedlands heritage precinct off Wood Street. It was moved there from Servetus Street when West Coast Highway was developed. The home of Mattie and her husband, Sam, was originally in Clement Street, diagonally across the playing fields from its new position. The University of WA and the Department of Housing and Works helped with the \$60,000 cost of moving it to its new site. Both houses are run by the Fellowship of Australian Writers WA Which was set up in 1938 following the visit to WA By American Writer Hartley Grattan.



Mattie Furphy decorated the house with copper panelling, carvings, and stained glass depicting WA flora and fauna. The Quandong tree was one of Mattie's favourite designs, used in both copper and wood carvings.

Ph: 9384 4771
(Tues & Thurs)
E: admin@fawwa.org.au.
Visit: www.fawwa.org.au
WAwritersfellowship



A Call for Volunteers!

Anyone is welcome to become a FAWWA volunteer. We require assistance in event planning, PR assistance, writers. If you have a special talent we will be able to find a spot for you! There are many benefits for becoming a volunteer with the fellowship, do not miss out on this great opportunity. **Please contact FAWWA for information.**

From the president's desk

Thanks to all those members who have replied so promptly to the notices about overdue membership subs. We are looking forward to hearing from the remaining members soon.

Following our committee meeting this week, the first for the new committee, we will have our final discussion with volunteer adviser Gae Synnott. Throughout this year we have spent many hours sharing ideas and possibilities for the FAWWA's future growth. With Mattie Furphy House now fully operational we have the opportunity to recreate ourselves so that the Fellowship can continue to support both established and emerging writers and to encourage a lively interest in Australian literature. Any of you, who would like to be part of this final discussion, will be most welcome. We hope to start at 5pm, after a very focused committee meeting.

I would like to encourage members to subscribe to *Westerly's* literary journal. With publications like *Indigo*, *Wet Ink*, and now, possibly, *Dot-Dot-Dash* going to the wall, because of lack of government funding, it is up to writers to support such an important journal, published since 1956.

Here's power to your pen – and may your computer always behave beautifully!

Trisha Kotai-Ewers



MAKE THE MOST OF YOUR OPPORTUNITIES TO MEET WRITER in RESIDENCE CAMPBELL JEFFERYS

Wednesday 5 December 6 – 7:30pm.

Inspiration Objects. Campbell describes this technique as one that will turn your writing experience around. It's a simple process that can make the world of difference. Give yourself an early Christmas present.

\$12 **Bookings essential.**

See booklengthproject.blogspot.com.au

Saturday 8 December 10 – 1:30.

Criticism is necessary. Bring 4 or 5 copies of a piece of work.

\$22 (FAWWA members) \$33. **Bookings essential.**



**In your own time make an appointment with Campbell
for an assessment of your work.**

FAWWA Alumni

1998 – Trevor Todd, Julia Lawrinson

1999 – Cecily Scutt, Georgia Richter

2000 – Kevin Gillam, Tracey Ryan

2001 – Steven Dedman, Jaya Mullamby

2002 – Glynn Parry, Kate Ramage

2003 – Megan McKinley, Alan Hancock

2004 – Allan Boyd

2005 – Natasha Lester, Chris McLeod, Nola Hosking, Shevaun Cooley

2006 – Terry Whitebeach, Sarah French, Michael Farrell, Lily Chan

2007 – Bronwyne Thomason, Andrew Burke, Alli Barnard

2008 – Lucas North

2009 – Adriana Ellis, Helen Venn, Les Wicks

2010 – No Funding

2011 – John Mateer, Liana Joy Christensen, Rachel Robertson, Sue Woolfe, Peter Bishop

2012 – Horst Kornberger, Janet Blagg (editor), Janet Jackson, Scott-Patrick Mitchell, Christina Neubauer, Amanda Curtin (editor), Laurie Steed, Campbell Jefferys

Member's Achievements

Glen Phillips has two new books of poetry published – *Six Seasons* and a chapbook *Woman River*. The poems are drawn from Glen's experiences in China and Italy over many years, and include Chinese translations of some poems. Dennis Haskell wrote of these new publications: 'Phillips is a close observer of nature, a central feature of the Chinese poetic tradition and the landscapes he observes are in WA, China and Italy.'

Congratulations to former member **Anna Jacobs** on her latest historical fiction *The Trader's Dream*, published by Hodder & Stroughton.

A massive achievement for **Karen Atkinson**, who took out the Professor L. Marchant Essay Award. Congratulations Karen.

DONATIONS

John Harman

Mollie Thomson

Fay Uhe

Special Events

Invitation: Book Launch Horst Kornberger

Sat 1 December

Global Hive - Bee crisis and compassionate ecology

This was a book that needed to be written and because no author took it up, it chose me. Global Hive reveals the bee crisis as a master metaphor for the world-crisis. This book is about paradigm change and imagination. It is about the possibility of a new science that knows through relatedness, and a new civilisation built on compassion and care.

You are all invited to the launch of Global Hive at **4pm on Saturday 1 December at FAWWA (Fellowship of Australian Writers WA)**, Mattie Furphy House, Allen Park, Swanbourne. Australian writer John Stubley, founder of the Centre for Social Poetry and co-director of Macroscopic Solutions will officially launch the book. Refreshments provided.

If you can't come to the launch, the book can be purchased at *The Honeyclock*, St. Paul's Shopping Centre, La Fayette Blvd, Bibra Lake. Ph: (08) 9434 1944

or ordered through Amazon in hardcopy or Kindle format. Details below.

<http://www.amazon.com/Global-Hive-Crisis-Compassionate-Ecology/dp/0980293138>

<http://www.amazon.com/Global-Hive-ebook/dp/B008ZUG3WQ>

Claiming the Future at FAWWA, Monday 3 December 2012

Is the future something we create or does it create us? Is it just a result of the past or is it a creative entity itself? How do we know

when we are in touch with the future that wishes to emerge? Rod Griffiths (management consultant) and Horst Kornberger (interdisciplinary artist) have started a conversation about the future – whether it is "out there" or "just here" – and therefore within our grasp. They are discovering overlaps in their worlds – and invite you to come and share yours – and to continue the conversation.

The aim of this evening is not to just talk about the future, but to invite it into our conversation. Come and be claimed by the future. This is the last in our Monthly Monday series of talks on Creativity in 2012.

7 – 9 pm, Monday 3 December, Mattie Furphy House, Allen Park, Swanbourne, WA.

The Writing Connection presents:

The Writer's Passage 2012,

A sharing of work

Students of the 2012 Writer's Passage course warmly invite you to a reading of their work at **4pm on Saturday 8 December at FAWWA, Mattie Furphy House, Allen Park, Swanbourne**. The Writer's Passage is a yearlong creative writing course held at FAWWA that allows participants to engage with the great myths and literary productions of humanity. This course is the brainchild of author and creative writing teacher Horst Kornberger. Come and listen to a feast of poetry and prose and meet the participants. No cost involved, tea provided.

For information on The Writer's Passage course 2013 and other courses and retreats go to www.thewritingconnection.com.au or phone (08) 93311880

The Society of Editors (WA) is hosting the 6th National IPEd Editors' Conference in Perth from the 10-12 April 2013 and if you're a writer, where better to find information, learn what you need to know and get to meet publishers and editors and hear published writers like Nury Vittachi and Don Watson talk about what you need to do to get yourself published and potentially on that bestseller list?

Sign up to the monthly newsletter, donate to the conference, sponsor a session with your favourite celebrity author and get your name in lights, all by visiting the website a

<http://www.facebook.com/I/YAQF7aPHAAQEPKHYuOBWqeWG4m48AycqyP6msaHE3BfiyLQ/www.ipedperth2013.com.au>

Special Events

PolArt writers talks and literature events

Polish Women's Poetry Afternoon (poetry recital to music, held in English), directed by Perth writer Anna Habryn. 2:30PM Saturday 29th December, Hackett Hall, WA Museum, Perth.

Meet the Authors. 2:30PM Wednesday 2 January – Hackett Hall, WA Museum. A talk with Dr Bogumiła Zongolowicz (*Gwidonie Boruckim*, held in Polish) and [Ms Barbara Meder](#) (*Granny Backpacker in Africa* - in english, commencing approximately at 3.00pm), Ms Magdalena Wołfejko (playright, based in Poland, talk in Polish only) and Ms Ela Chylewska (Sydney based writer will read some of her poems and talk about her latest book *Beyond Heaven's Gate*).

Marcel Weyland (OAM). 10:30AM Saturday 5 January – Hackett Hall, WA Museum. Marcel (literary translator) will talk about the history of Polish poetry and present his newest book, *What I Read to the Dead*, poetry of Wladyslaw Szlengel.

You are invited

**WHEN WE REMEMBER
THEY CALL US
LIARS**

by Dr. Suzanne Covich

BOOK LAUNCH

6pm Tuesday 4th December

Katanning Country Club
Round Drive
Katanning



RSVP: h.crompton@optusnet.com.au



Spring Writers' Retreat

- For three writers exclusively -

Monday 3 December – Sunday 9 December

Theme: Scriptwriting



- Featuring 1 week of peaceful seclusion
- Inspiring natural surrounds with a rich literary history
- Heated, air-conditioned and cosy self-contained cottages equipped with private ensuite and wifi
- All meals provided with vegetarians catered for
- 3-hour initial critiquing session with professional scriptwriter and mentor Suzanne Ingelbrecht

Cost: \$800 for KSP-members \$855 for non-members

For all information please visit <http://kspf.iinet.net.au/accommodation.html>
Booking and payment in advance – call Shey Marque on 9294 1872

There is competition at Griffin Theatre for an unpublished script to win \$10,000! The deadline is January 1st. Details are below. If you have a script that needs refining, come along to the [KSP Scriptwriting Retreat from December 3 to 9](#). Get your script finished and polished with input from playwright Suzanne Ingelbrecht. This retreat is fully catered for one week and only has two places remaining.

Special Events

Introducing Perth Poemambulists

On the first Sunday of every month Perth Poemambulists will lead anyone who is interested on a two-hour walk to explore the physical environment of Perth, as a poetic, a poem, a poesy, a subject of thought: lyric and catastrophic, in its colours and textures, its histories and geographies, its waters and its drylands, its gladnesses and its failures.

Join us at 2pm on the first Sunday of every month in the Perth Cultural Centre amphitheatre outside PICA, 51 James Street, Perth. (The starting point may change as months go on.)

There will be a different agenda each month, but each month's agenda is open to whatever disruption occurs, depending entirely on who turns up. **Bring whatever creative materials** you want to work with: pen, paper, paint, cameras, vocal cords, musical instruments, whatever. Wear comfortable shoes.

On Sunday 4th November we will take a short walk concentrating on colour, form and texture.

FREE event. Email RSVP to: Marbucknell@gmail.com

Competitions

Entries Invited for Geelong Writers "Flash Fiction"

Writing Competition – November 2012

Competition Prizes: 1st Prize: \$70; 2nd Prize \$50; 3rd Prize \$30.

What we are asking for: "Flash Fiction" or "Micro Writing" is all work of 500 words or fewer. Open subject matter. Not only 'short, short story' fiction. Can include poetic style prose and well told memoir pieces.

In judging we will consider work slightly over the limit but the worth of each piece will be its use of the short form to best advantage.

Entries: This Invitation will be sent by e-mail to all connected with Geelong Writers. We ask that you pass the Invitation on to others in particular to all writers in local writers' groups.

As a condition of our funding, prize winners will need to have an address in our area as broadly defined by 52 telephone numbers. All entries to be by e-mail:geelong.writers.competitions@gmail.com

Guidelines for E-mail submissions

Form: Attachment as a 'Word' document **Contact details** (to be on Cover sheet separate to submission)
Name; Postal address; E-mail address; Phone no(s).
Writer's Bio.- limit 100words

N.B. SUBMISSIONS MUST COMPLY WITH FOLLOWING 'NORMAL' FORMATING

FONT AND SIZE: Times New Roman – 12pt LINE SPACING: Single
PARAGRAPHS: Left aligned; first line indented HEADINGS: Standard Headings 1 to 3 only

Also Note

As we have funding from COGG there is no entry fee. All entries will be considered for either of our two publications – the current annual anthology and Azuria – our literary journal.

N.B. This is a quick fire Competition to get local people writing so all entries must be received by Friday 30th Nov.'12

IP Rolling Picks awards competition is now open for entries!

Previously, IP Picks was an annual competition open from 1 October to 1 December, with awards for the winning entry in five categories. Under the new system, IP Rolling Picks, we will take submissions year-round. IP's Editorial Board will then make offers of publication to entrants twice yearly, and grant annual awards for best fiction, best poetry, best non-fiction, best junior book, and best first book.

Starting in 2013, we will pick our winners in March each year – so please start submitting those manuscripts! Furthermore, IP Rolling Picks is now open to worldwide submissions! For more information: http://ipoz.biz/IP/IP_picks.htm

Max Harris Poetry Award 2012

Hosted by the Poetry and Poetics Centre at the University of South Australia, the competition has a first prize of \$3000, and is open to all Australian citizens and permanent residents. The winning entry and two highly commended entries will receive University of South Australia Max Harris Poetry Award Certificates. The winning, highly commended and commended poems, as well as a shortlist of up to ten poems, as selected by the judges, will be featured on the Poetry and Poetics Centre website. Competition closes 15 December 2012. Details and entry form available from: <http://w3.unisa.edu.au/cil/poetryandpoeticscentre/poetrycompetition.asp>

Competitions

The Tom Collins Poetry Prize 2012

The Tom Collins Poetry Prize is an annual competition inaugurated by FAWWA in 1975 in memory of Australian author Joseph Furphy (1843 - 1912) who wrote as Tom Collins.

Opening Date: September 1st 2012 **Closing Date: December 15th 2012** (Entries must be postmarked by this date to be accepted.)

Winners Announced: late February 2013

Number of Lines: Maximum 60 lines per poem.

Prizes: First \$1000, Second \$400, 4 x Highly Commended \$150, 4 x Commended (certificate only)

Entry Fee: \$10 for one poem, \$15 for two, \$20 for three (maximum of three poems per author). Payable by Cheque or Money Order (payable to FAWWA) or by Visa or MasterCard

1. All work must be previously unpublished. Work broadcast, or performed, are classified as published.
2. The Fellowship of Australian Writers (WA) reserves the right to publish the winning, second place and highly commended entries in its publications. Results will be published in FAWWA publications.
3. Non-award-winning manuscripts are destroyed after the competition and will not be returned. Ensure you keep a copy.
4. A pen name must be used and CHANGED for each poem. The real name of the author must not appear on the manuscript.
5. Each poem must have a cover page with only the following information; Competition, Title of Poem, Pen Name.
6. A COMPLETED entry form must be enclosed. Ensure all sections are filled out and the entry form is signed. Entry fee of \$10 per poem should be paid by cheque or money order made payable to FAWWA, or by Visa or MasterCard. Credit card payments. Sending of cash is at competitor's own risk.
7. The judge's decision is final. Competitors must not communicate with the judge before or during the competition. All unsuccessful entries will be shredded after the competition
8. If a list of prize winners is required, please send a stamped, self-addressed envelope with your entry or provide your email address on the entry form.
9. Send entries to: Competition Secretary, Entry for TCPP, PO Box 6180 Swanbourne WA 6910

Note: It is the competitor's responsibility to ensure entries comply with all the terms and conditions of entry.

If any entry is excluded due to non-compliance of these terms and conditions, the competitor will not be notified nor will the entry fee be refunded.

For any queries visit <http://www.fawwa.org.au> - email admin@fawwa.org.au or phone 08 9384 4771

Or you may send a self-address stamped envelope to **FAWWA, PO Box 6180, Swanbourne WA 6910**

TOM COLLINS POETRY PRIZE 2012

Entry Form

Please ensure ALL fields are completed.
Entrants MUST DATE and SIGN the entry form.

Name: _____

Address: _____ State: _____ Postcode: _____

Home Ph: () _____ Work Ph: () _____ Mob: _____

Email _____

Entry Fee: Payment for ___ entries @ \$10 for one \$15 for two \$20 for three = TOTAL AU\$ _____

☐ Please find enclosed a Cheque / Money Order (made payable to FAWWA)

☐ I authorise you to deduct the total amount of \$___ from the credit card detailed below.

☐ EFT (see bottom of page)

Credit Card Number:

--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--

Expiry Date: _____

Name on Card: _____

Title of Entry 1: _____

Pen Name 1: _____ No of Lines: _____

Title of Entry 2: _____

Pen Name 2: _____ No of Lines: _____

Title of Entry 3: _____

Pen Name 3: _____ No of Lines: _____

Where did you hear about the Tom Collins Poetry Prize? _____

SSAE enclosed for results {please circle}: Yes/No

I agree to the terms and conditions of entry.

Signed: _____

Date: _____

For Electronic funds transfer:

Commonwealth Bank of Australia (CBA)

BSB number: 066104

Account number: 10169034

Reference: Insert your own name and what payment is for. Please mention payment on your entry form

Fellowship of Australian Writers WA Inc PO Box 6180 Swanbourne WA 6910

www.fawwa.org.au

admin@fawwa.org.au

(08) 9384 4771

Competitions

SENTINEL ANNUAL SHORT STORY COMPETITION 2012

Our maiden annual short story competition judged by Tears in the Fence Editor, **David Caddy** will close on the **30th of November**. Make your own literary history; be the first person to win the Sentinel Annual Short Story Competition with an extraordinary story in English language, on any subject, in any style up to 2000 words long.

PRIZES

This competition offers prizes of £500 (1st), £250 (2nd), £125 (3rd) and 5 x £25 High Commendation Prizes.

PUBLICATION

All winning and commended stories will also receive first publication in the Sentinel Champions section of Sentinel Literary Quarterly magazine.

FEES

£5 per story (first 2 stories), £3.50 per story thereafter. Enter as many stories as you wish.

ENTER ONLINE & PAY SECURELY BY PAYPAL HERE:

<http://www.sentinelpoetry.org.uk/sawc/2012/short-story.html>

TO ENTER BY POST, PRINT OUT AN ENTRY FORM AND RULES HERE: <http://www.sentinelpoetry.org.uk/sawc/sasc2012-entry-form.pdf>

SENTINEL ANNUAL POETRY COMPETITION 2012

Our 3rd annual poetry competition judged by *Blood Brothers* and *Fixing Things* author, **Roger Elkin** will close on the **30th of November**. Won in 2010 by Christian Ward and in 2011 by Bridport Prize winner, Terry Jones, Sentinel Annual Poetry Competition is a respectable prize keenly contested for every year by hundreds of poets from across the world. The competition is for poems in English language, on any subject, in any style up to 60 lines long (excluding title.)

PRIZES

This competition offers prizes of £500 (1st), £250 (2nd), £125 (3rd) and 5 x £25 High Commendation Prizes.

PUBLICATION

All winning and commended poems will also receive first publication in the Sentinel Champions section of Sentinel Literary Quarterly magazine.

FEES

£5 per poem (first 2 poems), £3.50 per poem thereafter. Enter as many poems as you wish.

ENTER ONLINE & PAY SECURELY BY PAYPAL HERE:

<http://www.sentinelpoetry.org.uk/sawc/2012/poetry.html>

TO ENTER BY POST, PRINT OUT AN ENTRY FORM AND RULES HERE: <http://www.sentinelpoetry.org.uk/sawc/sapc2012-entry-form.pdf>

Darker Times Fiction

We currently run for UK and international writers, all on . You can take this as straight up horror, or you can interpret it in any creative way you wish. Entries for all competitions cost and can be paid via PayPal. The winner of each competition each month will receive a by the entry fees for their particular competition (a minimum of £15 / \$24), plus and in an upcoming (available both as an eBook and as a paperback). Runners up and honourable mentions will receive no cash prize but will also be included on the site and in an upcoming publication. Each writer will have the opportunity to provide an to their website/blog; we want to promote new writers as much as we can! Here are the details:

Short Story Competition

This is open to short stories up to (all word limits are approximate). Entries cost £5 per short story, and multiple submissions from the same author are allowed (this is true of all of our competitions). Also, like our other competitions, it doesn't necessarily have to be in the horror genre - we've had stories about all kinds of dark things, such as painful adoptions, abuse and shameful secrets.

Flash Fiction competition

New this month! Many authors (myself included) find flash fiction an interesting challenge, helping you to hone your editing skills and your ability to get across an interesting story in only a few hundred words. If you'd like to enter this competition, you can submit of £5 / \$8 US.

Poetry Competition

Also new this month! With an (and no lower limit), can you get across the theme of 'darker times' in the form of poetry? Even if you've never written a poem before, please feel free to enter this competition; we not only look for technique when picking our winners - we look for originality, potential, and, of course, !

For more details, please check out the [terms and conditions](#). Then, to find out how to pay and submit your story, poem, or flash fiction pieces, please go to the [submissions page](#). Each competition closes on the at midnight GMT and winners and runners up will be announced on the. Any entries received after midnight on the last day of the month will be put into the next month's competition.

Competitions

The [untitled] short story competition **opens 1st December!** Stories of any genre, 5,000 word limit. First prize \$500.00, second prize \$250.00, third prize \$125.000, and two highly commendeds. Winners will be published in [untitled]. Check http://www.busybird.com.au/?page_id=892 for details. Submissions accepted via Submittable.

Margaret River Short Story Competition

Arts Margaret River and Margaret River Press invite you to enter our second annual big event for writers, the Margaret River Short Story Competition 2013.

On offer are some great prizes and the winning story and selected entries will be included in a published collection to be launched at the Margaret River Readers & Writers Festival 2013 **(15-19 May)**.

Copies of the 2012 collection are available from Arts Margaret River and Margaret River Press.

We look forward to reading your stories.

For more information visit: <http://www.artsmargaretriver.com/>

Prole Laureate poetry competition

Judge	Timescale	How to enter	Prizes
DA Prince is a poet and reviewer with a long-standing appreciation of the energy and individuality of 'small' magazines. She has two pamphlets with Pikestaff Press, and in 2008 HappenStancePress published her full-length collection, <i>Nearly the Happy Hour</i> . Publication of her second collection is due in 2014.	Open from October 2012 Entries to be with us by February 14 th 2013 Winners announced in Prole issue 10 and on our website by April 19th 2013	By email (preferred) peotrycompetition@prolebooks.co.uk Poems to be contained within body of email If entering by email, we recommend you use the PayPal button on our website. By post: Plain typed entries, one per page with contact details to Brett Evans Prolebooks 15 Maes-y-Dre Abergele Conwy Cheques (GBP only) payable to Prolebooks Single entry £3.00 Subsequent entries £2.50	First £130 and publication in issue 10 of Prole. Two runner up prizes of £30 with possible publication.

Full details can be read here: <http://www.prolebooks.co.uk/page6.html>

The Stringybark Humorous Short Fiction Award 2012

What's funny? You tell us! The *Stringybark Humorous Short Fiction Award* is presented to the writer whose story entertains our judges the most. That means anything goes — satire, slapstick, farce, comedy, murder mysteries, love stories, adventure tales, erotica, character sketches, outback yarns or whatever and wherever your fancy takes you — just make us laugh, smile, guffaw or giggle in 1500 words or fewer. The story must have a link (no matter how tenuous) to Australia. The competition is open to anyone over the age of 16 and living on planet earth.

Short and Twisted, an anthology of short stories and poetry with a twist at the end, is seeking submissions of short stories (1500 words, 500 words and 100 words), poetry and images for the 2013 issue. **Submissions accepted between 1 September and 30 November 2012.** For submission guidelines see website www.celapenepress.com.au, email shortandtwisted@celapenepress.com.au or send SSAE to 2 Bonview Court, Knoxfield, VIC, 3180.

Competitions

The **20th Scarlet Stiletto Awards** close on **August 31, 2013**. The entry fee is \$10. Entry forms will be available next year by going to www.sistersincrime.org.au or by writing to Sisters in Crime, GPO Box 5319, Melbourne 3001

Print quality photos can be emailed on request: cshute@internode.on.net or Carmel Shute on 0412 569 356 cshute@internode.on.net

Media comment: Contact Phyllis King on 0411 084 300

HARPERCOLLINS VARUNA AWARDS FOR MANUSCRIPT DEVELOPMENT 2012

The HarperCollins Varuna Awards for Manuscript Development is all about finding the essential kernel of a manuscript and allowing it time to develop. It's about enabling possibilities – for both writer and editor – rather than about rushing product into print. A delightful aspect of the program is that this is done residentially, in an environment famously supportive of the writing process.

This program provides five new or emerging writers each year with the experience of working closely with a senior in-house editor from HarperCollins Publishers to develop a book-length manuscript.

15 shortlisted applicants will be offered a discounted 30-minute phone consultation with a Varuna writing consultant

For full details please go to: http://varuna.com.au/index.php?option=com_content&view=article&id=231:harpercollins-varuna-awards-for-manuscript-development-guidelines-2012&catid=48:what-we-offer-writers

THE 2013 BLACKENED BILLY VERSE COMPETITION

Updated information on the Blackened Billy Verse Competition.

We now have great news for you. The **Australian Bush Poets Association** have decided to sponsor the competition, which means even **greater** cash prizes for our winners.

First prize is now \$600 plus the famous BLACKENED BILLY TROPHY.

Second prize is \$300 and third \$200.

Entry forms are now available. Write to Jan Morris PO Box 3001, West Tamworth NSW 2340 or email janmorris33@bigpond.com

Entries close November 30 and the winners will be announced at the Tamworth Country Music Festival in January 2013.

The Annual Margaret River Short Story Writing Competition is now open. We are seeking submissions on any topic. The required word limit is between 1200-3000 words and the closing date is **November 30, 2012**. We look forward to receiving your submissions.

For details about the competition and an entry form please follow this [link](#)

Fish Short Story Prize 2012/13 (€3,000)

Closing Date: 30th November 2012

Word Limit is 5,000. There is no restriction on theme or style, and the prize is open to writers from all countries who are writing in English

Ten best stories published

First Prize: €3,000, of which €1,000 is for travel to the launch of the Fish Anthology in July 2013 at the West Cork Literary Festival.

Second Prize: A week at the Anam Cara Writers Retreat in West Cork, plus €300

Third Prize: €300

Entry Fee is €20 (€10 Subsequent entries). Online Entry. Once you register and enter online, you can login and check your entry(ies) at any time.

Results will be announced on the 17th of March on the Fish website, and sent out in the newsletter

Stories must not have been published previously, and must be eligible for publication in the 2013 Fish Anthology

Stories cannot be altered or changed after they have been entered. Judging at all stages is anonymous. Names or addresses must not appear on the stories, but on a separate sheet if entering by post, or in the appropriate place if entering online.

Address: Fish Publishing, Durrus, Bantry, Co.Cork, Ireland

Publishing/Writing Opportunities

Busybird Publishing is looking for submissions of poetry and memoir/biography for an anthology of experiences with prostate cancer.

Submissions close 30 November and the anthology will be published November 2013.

Please see website for guidelines: www.busybird.com.au/?page_id=775

Poetry Kitchen with Jackson: EVENINGS start soon! Wednesday mornings continue

Poetry Kitchen critiquing and writing over coffee & snacks with experienced poet & editor Jackson (aka Janet Jackson). Tuesdays 7-9pm (from 6 Nov). Wednesdays 10am-12. Limited places, book now. Enquiries 0406 624 578. Email: lostpoetjj@gmail.com. Web: proximitypoetry.com

Varuna's pathway to publication – applications open 1 Nov 2012

It's every writer's dream — to work in peace at a beautiful mountain retreat with a respected literary mentor, knowing that a major publisher is waiting to read the finished manuscript.

Varuna's unique **Publisher Fellowship Program** is Australia's most dynamic literary partnership, opening important doors for writers of novels, short stories, poetry and non-fiction in a creative, collaborative process that delivers finely honed manuscripts to leading publishers.

The **Publisher Fellowship Program** offers **14** selected writers the following opportunities:

- **Private writing time:** Immerse yourself in the natural drama of the Blue Mountains with a one-week residency at Varuna, where there is nothing to do but write.
- **A literary mentor:** Work with an experienced literary consultant who understands manuscript development and knows what publishers want.
- **A date with a publisher:** The jewel in the crown is the guarantee that your manuscript will be read by one of seven leading Australian publishers.

To find out more about this exciting program, visit [Varuna's Publisher Fellowship Program](#) — applications open from 1-30 Nov 2012.

Prole, Poetry and Prose is open to submissions all year round. We consider fiction, creative nonfiction and poetry in all its forms. Prole is read around the world and we pay our writers a royalty based on profits. We keep on top of submissions, normally responding within three weeks.

Full submissions guidelines can be found here: <http://www.prolebooks.co.uk/page3.html>

[untitled] is seeking short story submissions for issue six, due out in early 2013. 8,000 word maximum (3,000–5,000 words is our sweet spot, though), any genre. We just want good stories!

Please note we have swapped over to accepting submissions via Submittable: http://www.busybird.com.au/?page_id=887.

Email untitled@busybird.com.au for queries.

Pure Slush turns 2!

Pure Slush turns two years old on 6 December 2012 ... and to celebrate, we are holding a competition:

- submit a story or poem, 50 to 150 words in length, based on the theme **celebrate!**
- the best submissions will be published online on 6 December, and the winner will be notified by 5 December via email
- the winner will receive one copy of each of the books on the current *Pure Slush* print catalogue - [slut](#), [Notausgang](#), [Vestal Aversion](#) and [Wild](#) - as well as the recently published [real](#), sent to their home address, wherever in the world that may be
- send your entry to edpureslush@live.com.au, and include 'birthday' and the name of your story or poem in the Subject
- submissions close 30 November 2012

If you have any queries, please email edpureslush@live.com.au

Creative Writing Courses and Retreats 2013 from The Writing Connection

Imaginal Literacy

Most of us are writers in some genre, even if it's just writing emails. All of us are communicators using language to inform, to humour, to stir support, to connect and share our thoughts. It makes a difference if our thoughts clothe themselves in dry rags or rich tapestries.

Imaginal Literacy is the art of clothing thoughts in the most appropriate garments. If the thoughts arrive dressed as pictures, their impact is immediate. Thought pictures, or metaphors, speak to the mind and touch the emotions at the same time. Good metaphors are the tools for powerful communication. The Imaginal Literacy Course is for creative non-fiction writers, bloggers, memoir writers, poets, editors of newsletters, speakers, prose writers, heads of communication sections and anyone with a desire to develop skills in metaphor rich writing.

Where & When: Friday Mornings 9.30am - 12.00 noon at FAWWA, Swanbourne,
Tuesday Evenings 5.30pm - 8.00pm at The Studio, Hilton.

Tutor: Horst Kornberger is a writer, poet, creative writing pioneer and interdisciplinary artist. He is the author of *The Power of Stories*, *The Writer's Passage* and *Global Hive*.

Enrol online at www.thewritingconnection.com.au or email horstkornberger@gmail.com or phone 08 – 9331 1880. Also available as a five day writing retreat in Bali in September 2013.

The Writer's Passage

is a year-long part time journey for writers who want to connect with the great myths, legends and poetic works that form the literary heritage of humanity. It is not an intellectual study but a creative springboard for new and powerful writing. The course is suitable for both beginners and seasoned writers. It comprises 33 weekly meetings over four terms.

Where: The Studio Hilton, WA. **When:** Saturday Mornings, 9.30am - 12.00 noon.

Enrol online at www.thewritingconnection.com.au or email horstkornberger@gmail.com or phone 08 – 9331 1880.

Bali Retreat: Writing into the Life of Things with Horst and Jennifer Kornberger

Transform your relationship with your writing process and the way you see the world. Learn how to extend the "breakthrough moment" into exceptional poetry and prose. The location is the beautiful Bambu Indah in Ubud, the food is organic and the company inspiring. July 1-6 2013. Book online www.thewritingconnection.com.au

NOVEMBER 2012

Nov 15 – Dec 15 Campbell Jeffries Writer in Residence

30	Friday	Writers Passage	9.30 – 12.00
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DECEMBER 2012

1	Saturday	Criticism is Good Workshop with Campbell Jefferys	10.00 – 1.30
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		Book Launch <i>The Global Hive</i>	4.00 – 6.00
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3	Monday	Claiming the Future Horst Kornberger & Rod Griffiths	7.00 - 9.00
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5	Wednesday	Inspiration object workshop with Campbell Jeffries	6:00 - 7:30
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8	Saturday	Writers Passage: Readings of New Work by the Writers Passage Group	4.00 – 6.00
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15	Saturday	FAWWA Christmas Party	Evening
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