



News from the Fellowship of Australian Writers WA

November 2012

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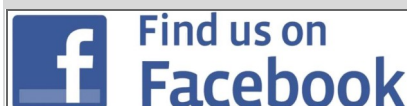
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WAwritersfellowship



FELLOWSHIP OF AUSTRALIAN WRITERS

(WESTERN AUSTRALIA)

ANNUAL GENERAL MEETING

Item (Background and Discussion)	Action
1 Present	T Kotai-Ewers, P Bibby, W Jennings, P Johnson, I Lavell, P Millett, P Watts, P Riessen, G Philips, M Anich, R Armstrong, H Collins, J Landells, S Gaunt
Apologies	B Griffiths, D Paine
3 Minutes of 2011 AGM	Moved G Philips, 2 nd P Riessen. Accepted
Business Arising from the Minutes	None
5 Reports a) President b) Finance	President's report attached. Moved T Kotai-Ewers, 2 nd G Philips. Accepted. Treasurer's Report with Auditor's report and notes attached. Moved W Jennings, 2 nd S Gaunt. Accepted. Moved P Bibby that future audit reports be itemized as to income and expenditure for grants. 2 nd Philips. Accepted. P Watts commented that the Fellowship is lucky to have W Jennings as its Treasurer.
6 Elections	T Kotai-Ewers was elected President. P Bibby was elected Vice-President. W Jennings was elected Treasurer. S Gaunt, P Johnson, P Riessen, P Millett and R Griffiths were elected as Committee Members.

A Call for Volunteers!

Anyone is welcome to become a FAWWA volunteer. We require assistance in event planning, PR assistance, writers. If you have a special talent we will be able to find a spot for you! There are many benefits for becoming a volunteer with the fellowship, do not miss out on this great opportunity.

Please contact FAWWA for more information.

The City of Rockingham's National Novel Writing Month programme gets bigger each year, and the City is proud to announce award winning authors Julianne van Loon and Katy Watson-Kell as guest authors for this year's "Night of Writing Dangerously", to take place at the Rockingham Art Centre on Saturday 24 November from 5-10pm.

"The Night of Writing Dangerously" is a five hour writing marathon, with professional authors Julianne van Loon and Katy Watson-Kell in attendance to deliver a short panel at the start of the evening, discussing their writing habits and careers, as well as conducting a Q&A session before attendees get down to the serious business of writing. All attendees will receive a 'show bag' of promotional material and there will also be a door prize comprising a basket of writing & reading related goodies, thanks to event sponsors Coeur De Lion Publishing, Andromeda Spaceways Inflight Magazine, Rockingham Shopping Centre, Ace Cinemas, Asgard Games, Fablecroft Publishing, Meanjin, Peel Zoo, Swancon 2012, Twelfth Planet Publishing, Walker Books, Wet Ink Magazine, and White Dwarf Books, with more sponsors still to be announced.

Registration is free, but places are limited. To register, contact Donna Cochrane, Community Development Officer (Arts & Culture), on (08) 9528 0385 or donna.cochrane@rockingham.wa.gov.au

DONATIONS

Patty Watts

Rod & Judy Griffiths

Joyce Parks

From the president's desk

Extracts from my report for the 73rd annual general meeting on Sunday 28 October 2012.

In reading the Presidents' Reports for the first 40 years of the Fellowship, I was constantly struck by the number of times the years would be deemed to be the busiest year yet. I am confident about making that claim for this 74th year of the FAWWA. In 2011-2012 we have hosted a record number of writers in residence, received grants from several agencies, supervised a record number of volunteers, both students and members, been helped by professionals and welcomed the Governor and his wife to launch the Mattie Furphy Centre for Creative Imagining. That event was a highlight and thanks are due to all those who helped make it such a success, with special thanks to Peter Bibby for writing the governor's speech and the play, *The House*, so well performed by actors from Age link.

I went on to outline the main activities of the year – the whole report will be on our web-site. I would just like to finish with the final paragraph.

Some years ago I used Cavafy's poem *Ithaka* as the theme for my president's report. I remind you of it now.

As you set out for Ithaka
hope your road is a long one,
full of adventure, full of discovery,
Laistrygonians, Cyclops,
angry Poseidon – don't be afraid of them:
you'll never find things like that on
your way
as long as you keep your thoughts
raised high,
as long as a rare excitement
stirs your spirit and your body.

For the FAWWA 2012 has been a long road, through many adventures from which we have learnt much. Let us go forward to 2013 moved by that 'rare excitement' and with thoughts raised high.

Benison,

Trisha Kotai-Ewers.

PS. If you love this poem, Google Sean Connery reading the poem with beautiful scenery accompanied by music by Vangelis. It's stunning.



FAWWA Alumni

1998 – Trevor Todd, Julia Lawrinson

1999 – Cecily Scutt, Georgia Richter

2000 – Kevin Gillam, Tracey Ryan

2001 – Steven Dedman, Jaya Mullamby

2002 – Glynn Parry, Kate Ramage

2003 – Megan McKinley, Alan Hancock

2004 – Allan Boyd

2005 – Natasha Lester, Chris McLeod, Nola Hosking, Shevaun Cooley

2006 – Terry Whitebeach, Sarah French, Michael Farrell, Lily Chan

2007 – Bronwyne Thomason, Andrew Burke, Alli Barnard

2008 – Lucas North

2009 – Adriana Ellis, Helen Venn, Les Wicks

2010 – No Funding

2011 – John Mateer, Liana Joy Christensen, Rachel Robertson, Sue Woolfe, Peter Bishop

2012 – Horst Kornberger, Janet Blagg (editor), Janet Jackson, Scott-Patrick Mitchell, Christina Neubauer, Amanda Curtin (editor), Laurie Steed, Campbell Jeffreys

Member's Achievements

Iris Lavell has made it to the Fremantle Press website under 'Coming soon' - Most likely being featured in February 2013. It gives three sample chapters and shows the cover which features a nice little Jack Russell cross dog - *Elsewhere in Success*. Congratulations Iris!

Janet Woods has been offered a two-book contract from Severn House UK. The first, to be titled MOON CUSSER, will have a smuggling theme. Amazing achievement Janet.

Results of the Seven Deadly Sins Short Fiction Award 2012

On 6 August 2012, the judges announced the winning stories in the Seven Deadly Sins Short Fiction Award 2012. South Australian, William Mildren, won the competition with his intriguing and clever story, *The Seven Deadly Sins*. Graeme Simsion (Victoria) came second with his ultra-short but ultra-clever story, *Eulogy for a Sinner*. Third place went to Queenslander Julie Davies who found new ways to link gluttony with the Russian Space Program. The winning and highly commended entries are now available in a new anthology *The Seven Deadly Sins*.

A full list of the place-winner and highly commended authors can be found on our website: www.stringybarkstories.net

Below is 1 of 4 diary entries by Patricia Johnson, if you would like to read the remaining entries they are available on the FAWWA website under Member Quarters' http://fawwa.org.au/?page_id=1825

UBUD DIARY

October 2nd 2012

Her hands were warm and very strong, fingers nudging my skin, digging into the tissue between bones. The air was muggy, but at least it was stirring from the fan above the massage table. I was lying face down in the middle of Ubud, enjoying a Balinese massage from someone with a lot of practice. In the next-door booth, Trisha was enjoying a reflexology session on her aching feet. Even discounting the amazingly low price (\$5 for 30 minutes) it was a very pleasant experience, especially after tramping the narrow streets, dodging motorbikes, and the taxis and cars imported from Japan. Models such as the Kijang Kijang seem to be everywhere, a perfect fit for the cramped conditions with their high boxy design, small outside, big inside.

Emerging from my massage, I was surprised to find a bowl of fresh fruit salad and a cup of ginger tea waiting for each of us. It seemed just the right refreshment after our relaxation. A scrawny-looking kitten joined us, looking hopeful, but there was no cat type food. I found it a little surprising that the massage girls were not gentle with the poor little thing that looked starving, but they did stop short of being too rough. We booked to go back for a further session. After again negotiating the narrow and uneven footpaths, we went on to a lovely meal of chicken satay for me, and fresh grilled tuna for Trisha. I tried doing some shopping for clothes or presents but was rather a failure at this.

It is difficult to express the change in Ubud that has occurred since my last visit 30 years ago. At that time, there were one or two cars, a few motorbikes, and a couple of dirt floor stalls selling batik, and wooden ornaments. Another place a man demonstrated teaching his small son how to make silver jewelry. Now Ubud is an intense maze of shops, with glass windows and tiled floors, often two or three stories high. There is no feeling that what is for sale is locally made. Much of it is from China, as it is in Perth.

Member's Achievements

The people are still friendly and smiling, markedly less poor. There are no longer any old men or women with bent backs, carrying loads of stones or bricks. Families of four do not ride on one motorbike any more. Now no people come up to you in the streets, stroking your arm, and crying 'you buy, you buy.' There are only a few mothers holding out their children asking you to buy so they can eat. No one is asking you to buy trinkets as an act of kindness, for good luck. The only hawkers are men asking if you need a taxi. The whole of Bali seems much more prosperous than it was. Some of the locals are even overweight.

After lunch we haggled for a taxi to go back to the retreat; after we got the price down we realized that we had been arguing about the difference between four dollars and five, and felt ashamed. One Australian dollar gave us 10,000 Indonesian rupiah. For 40,000 you can enjoy a nice restaurant dinner. The thousands involved in buying anything distorts the process of purchase; the tendency to think prices are higher than they actually are is an easy and unhealthy one to slip into. I have to keep telling myself, values are in thousands, and at a rate of ten to one.

Back at Pondok Saraswati, we found that Patsy and her nine-year-old grandson, Leo, had arrived and were ready to go to the resort across the road for a swim. We found no smell of chlorine in the pool but the water was clear and warm, with a fabulous view of rice terraces and a few large houses in the local architecture of bamboo and thatch. A lovely restaurant was attached to the pool, and as Trisha was going off to singing practice, Patsy, Leo and I decided to go back there for dinner. Some confusion over the order meant we had our main course first. The appetizer, which should have been three spring rolls (one each) turned out to be six each. And they didn't serve wine. We didn't find out until afterwards that it was a Muslim establishment. Bali, which has always been an island of Hindu culture in the middle of a Muslim sea, now has a growing Muslim population.

And now I am back in my little bungalow, listening to the a wedding being celebrated, the priest chanting and music playing; and ready to go to bed. My eyes are aching and I'm slightly sun burnt, but at least my new bathers were a success. Ready for start of festival tomorrow.

Special Events

FROM CONVICTS TO CARROLUP: A HISTORY OF FREMANTLE PRISON ART

THURSDAY 1 NOVEMBER, 5.30 PM
LAWRENCE WILSON ART GALLERY

In the late 1970s pioneering art teacher Steve Culley transformed the Fremantle Prison art program from traditional watercolour painting into a course where 'ideas unfold in the mind and lock into the creator's hands, as each pursues his own style of art' (Shackles prison newsletter, Spring 1984). Jimmy Pike developed his unique style as a pupil of Steve Culley's whilst serving time at Fremantle Prison.

In this evening talk, Fremantle Prison's curatorial staff, Isa Menzies and Jacquie Brisbout, will speak about the history of the prison art program and explore the richness and diversity of the Fremantle Prison art collection, which encompasses graffiti, murals, painted furniture, and more traditional works on paper and canvas.

Free event
All welcome, no rsvp required.

Introducing Perth Poemambulists

On the first Sunday of every month Perth Poemambulists will lead anyone who is interested on a two-hour walk to explore the physical environment of Perth, as a poetic, a poem, a poesy, a subject of thought: lyric and catastrophic, in its colours and textures, its histories and geographies, its waters and its drylands, its gladnesses and its failures.

Join us at 2pm on the first Sunday of every month in the Perth Cultural Centre amphitheatre outside PICA, 51 James Street, Perth. (The starting point may change as months go on.)

There will be a different agenda each month, but each month's agenda is open to whatever disruption occurs, depending entirely on who turns up.

Bring whatever creative materials you want to work with: pen, paper, paint, cameras, vocal cords, musical instruments, whatever. Wear comfortable shoes.

On Sunday 4th November we will take a short walk concentrating on colour, form and texture.

FREE event. **Email RSVP to:** Marbucknell@gmail.com

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Registration is free, but places are limited. To register, contact Donna Cochrane, Community Development Officer (Arts & Culture), on (08) 9528 0385 or donna.cochrane@rockingham.wa.gov.au

The Society of Editors (WA) is hosting the 6th National IPEd Editors' Conference in Perth from the 10-12 April 2013 and if you're a writer, where better to find information, learn what you need to know and get to meet publishers and editors and hear published writers like Nury Vittachi and Don Watson talk about what you need to do to get yourself published and potentially on that bestseller list?

Sign up to the monthly newsletter, donate to the conference, sponsor a session with your favourite celebrity author and get your name in lights, all by visiting the website at <http://www.facebook.com/I/YAQF7aPHAAQEPKHuOBWqeWG4m48AycqyP6msaHE3BfiyLQ/>
www.ipedperth2013.com.au

Competitions

Peter Cowan Writers' Centre Inc

Heritage House, Building 20

ECU Joondalup Campus

Writers' Centre Recognises WA Poet with Inaugural Poetry Prize

The Gala Day to announce the winners of the inaugural Glen Phillips Poetry Prize will be held at Peter Cowan Writers' Centre Inc on Sunday, **4 November**

from 12 to 2 pm. The ceremony will take place at the centre at Edith Cowan House, ECU Joondalup Campus, Joondalup. Prizes will be presented by the competition namesake, Professor Glen Phillips, with Perth performance poet and judge, Janet Jackson, providing her judge's comments on the finalists' poems. Shortlisted finalists will also be invited to read their poetry at the ceremony.

The poetry competition has attracted over 340 entries from throughout Australia in the first year of the competition. In addition to the major prizes of \$400 (first), \$200 (second) and \$100 (third); Professor Phillips has donated a \$100 Judge's Encouragement Award for a poet who shows originality and promise. Highly Commended and Commended certificates will also be awarded.

The Australian launch of *Six Seasons* and *The Woman River* will take place at the Edith Cowan University Shop, ECU Mt Lawley Campus on 8 November at 6.30 pm. Queries to e: createc.conferences@ecu.edu.

Entrants in the Glen Phillips Poetry Prize, PCWC members and the general public are welcome to attend the PCWC Gala Day. The centre will also have the Peter Cowan Library open on the day for visitors to view a display on Peter Cowan's life and literary works.

To RSVP attendance to the PCWC Gala Day, please contact Peter Cowan Writers' Centre :

Phone: 9301 2282, or **e-mail:** cowan05@bigpond.com.

Call for Entries—Patrick White Playwrights' Award and Fellowship 2012

Sydney Theatre Company is now inviting Entries to the Patrick White Playwrights' Award and Fellowship 2012
The Patrick White Playwrights' Award

The Patrick White Playwrights' Award offers a cash prize of \$7,500 for a full-length unproduced play of any genre written by an Australian Playwright. The readers and judges assessing the scripts will be seeing a work that is original and artistically ambitious, with great potential for a stage production.

The Patrick White Playwrights' Fellowship

The Patrick White Playwrights' Fellowship is a career advancement opportunity for an established Australian playwright whose work has been produced professionally in Australia within the last four years.

The winning playwright receives a \$12,500 prize in recognition of their body of work and previous artistic achievements, as well as a commission from Sydney Theatre Company, worth \$12,500. Applications and scripts must be submitted online at:

<http://www.sydneytheatre.com.au/about/information-for-artists/patrick-white-playwrights%E2%80%99-award-and-fellowship.aspx>

Closing date: Friday 9th November

IP Rolling Picks awards competition is now open for entries!

Previously, IP Picks was an annual competition open from 1 October to 1 December, with awards for the winning entry in five categories. Under the new system, IP Rolling Picks, we will take submissions year-round. IP's Editorial Board will then make offers of publication to entrants twice yearly, and grant annual awards for best fiction, best poetry, best non-fiction, best junior book, and best first book.

Starting in 2013, we will pick our winners in March each year – so please start submitting those manuscripts! Furthermore, IP Rolling Picks is now open to worldwide submissions! For more information:

http://ipoz.biz/IP/IP_picks.htm

Max Harris Poetry Award 2012

Hosted by the Poetry and Poetics Centre at the University of South Australia, the competition has a first prize of \$3000, and is open to all Australian citizens and permanent residents. The winning entry and two highly commended entries will receive University of South Australia Max Harris Poetry Award Certificates.

The winning, highly commended and commended poems, as well as a shortlist of up to ten poems, as selected by the judges, will be featured on the Poetry and Poetics Centre website. Competition closes 15 December 2012. Details and entry form available from: <http://w3.unisa.edu.au/cil/poetryandpoeticscentre/poetrycompetition.asp>

Competitions

Margaret River Short Story Competition

Arts Margaret River and Margaret River Press invite you to enter our second annual big event for writers, the Margaret River Short Story Competition 2013.

On offer are some great prizes and the winning story and selected entries will be included in a published collection to be launched at the Margaret River Readers & Writers Festival 2013 (15-19 May).

Copies of the 2012 collection are available from Arts Margaret River and Margaret River Press.

We look forward to reading your stories.

For more information visit: <http://www.artsmargaretriver.com/>

Prole Laureate poetry competition

Judge	Timescale	How to enter	Prizes
DA Prince is a poet and reviewer with a long-standing appreciation of the energy and individuality of 'small' magazines. She has two pamphlets with Pikestaff Press, and in 2008 HappenStancePress published her full-length collection, <i>Nearly the Happy Hour</i> . Publication of her second collection is due in 2014.	Open from October 2012 Entries to be with us by February 14 th 2013 Winners announced in Prole issue 10 and on our website by April 19 th 2013	By email (preferred) peotrycompetition@prolebooks.co.uk Poems to be contained within body of email If entering by email, we recommend you use the PayPal button on our website. By post: Plain typed entries, one per page with contact details to Brett Evans Prolebooks 15 Maes-y-Dre Abergele Conwy Cheques (GBP only) payable to Prolebooks Single entry £3.00 Subsequent entries £2.50	First £130 and publication in issue 10 of Prole. Two runner up prizes of £30 with possible publication.
Full details can be read here: http://www.prolebooks.co.uk/page6.html			

The Stringybark Humorous Short Fiction Award 2012

What's funny? You tell us! The *Stringybark Humorous Short Fiction Award* is presented to the writer whose story entertains our judges the most. That means anything goes — satire, slapstick, farce, comedy, murder mysteries, love stories, adventure tales, erotica, character sketches, outback yarns or whatever and wherever your fancy takes you — just make us laugh, smile, guffaw or giggle in 1500 words or fewer. The story must have a link (no matter how tenuous) to Australia. The competition is open to anyone over the age of 16 and living on planet earth.

There is a total of \$770 worth of prizes in cash and books available — plus publication for place-getters and highly commended authors. There is an entry fee of \$9.95 (discounts for multiple entries). Closing date **24 November 2012**. Details: <http://www.stringybarkstories.net>

Short and Twisted, an anthology of short stories and poetry with a twist at the end, is seeking submissions of short stories (1500 words, 500 words and 100 words), poetry and images for the 2013 issue. Submissions accepted between 1 September and 30 November 2012. For submission guidelines see website www.celapenepress.com.au, email shortandtwisted@celapenepress.com.au

Competitions

Calling for entries!

Offering a total prize pool of **\$6000** sponsored by Macquarie Private Wealth.

Best Play will take home a prize of \$3000, 2nd place \$2000, and 3rd place \$1000

Winner of the Audience Choice Award wins a Publishing Contract with Maverick Musicals & Plays and a cash prize donated by the family of the late Nancy Cato.

Noosa Arts Theatre's National One-Act Playwriting Competition is calling for entries for the 2013 Competition.

This competition, which has been running for over 30+ years, attracts entries from playwrights throughout Australia, New Zealand and the USA, and they are currently calling for entries, for the 2013 competition.

Entries close, Monday 12th November 2012

For more information, email: oapcomp@noosaartstheatre.org.au

HARPERCOLLINS VARUNA AWARDS FOR MANUSCRIPT DEVELOPMENT 2012

The HarperCollins Varuna Awards for Manuscript Development is all about finding the essential kernel of a manuscript and allowing it time to develop. It's about enabling possibilities – for both writer and editor – rather than about rushing product into print. A delightful aspect of the program is that this is done residually, in an environment famously supportive of the writing process.

This program provides five new or emerging writers each year with the experience of working closely with a senior in-house editor from HarperCollins Publishers to develop a book-length manuscript.

15 shortlisted applicants will be offered a discounted 30-minute phone consultation with a Varuna writing consultant

For full details please go to: http://varuna.com.au/index.php?option=com_content&view=article&id=231:harpercollins-varuna-awards-for-manuscript-development-guidelines-2012&catid=48:what-we-offer-writers

THE 2013 BLACKENED BILLY VERSE COMPETITION

Updated information on the Blackened Billy Verse Competition.

We now have great news for you. The **Australian Bush Poets Association** have decided to sponsor the competition, which means even **greater** cash prizes for our winners.

First prize is now \$600 plus the famous BLACKENED BILLY TROPHY.

Second prize is \$300 and third \$200.

Entry forms are now available. Write to Jan Morris PO Box 3001, West Tamworth NSW 2340 or email janmorris33@bigpond.com

Entries close November 30 and the winners will be announced at the Tamworth Country Music Festival in January 2013.

The Annual Margaret River Short Story Writing Competition is now open. We are seeking submissions on any topic. The required word limit is between 1200-3000 words and the closing date is November 30, 2012. We look forward to receiving your submissions.

For details about the competition and an entry form please follow this [link](#)

Fish Short Story Prize 2012/13 (€3,000)

Closing Date: 30th November 2012

Word Limit is 5,000. There is no restriction on theme or style, and the prize is open to writers from all countries who are writing in English

Ten best stories published

First Prize: €3,000, of which €1,000 is for travel to the launch of the Fish Anthology in July 2012 at the West Cork Literary Festival.

Second Prize: A week at the anam Cara Writers Retreat in West Cork, plus €300

Third Prize: €300

Entry Fee is €20 (€10 Subsequent entries). Online Entry. Once you register and enter online, you can login and check your entry(ies) at any time.

Results will be announced on the 17th of March on the Fish website, and sent out in the newsletter

Stories must not have been published previously, and must be eligible for publication in the 2013 Fish Anthology

Stories cannot be altered or changed after they have been entered. Judging at all stages is anonymous. Names or addresses must not appear on the stories, but on a separate sheet if entering by post, or in the appropriate place if entering online.

Address: Fish Publishing, Durrus, Bantry, Co.Cork, Ireland

Competitions

Darker Times Fiction is host to a monthly short story competition open to UK and international writers. We accept stories up to 5,000 words on the theme of 'darker times'. While we focus on horror stories, we also accept entries linked to the theme of 'darker times' in other ways; we encourage writers to be as creative as they like!

The competition closes on the last day of each month at midnight GMT and winners and runners up will be announced on the 5th of the next month. Any entries received after midnight on the last day of the month will be put into the next month's competition.

Entries cost £5 / \$8 each and can be paid online via paypal. Multiple entries are accepted. Each month, there will be one winner and three runners up. Depending on the number of entries, there may be some 'honourable mentions' as well. The winner will receive a percentage of the money raised by entry fees, a minimum of £15 / \$24, plus they will get their short story published in one of our Darker Times Horror Anthologies, released as an ebook and paperback through Amazon. Runners up and honourable mentions will not receive a cash prize but they will get their story published in an anthology, and all anthologies will include a short bio of all the writers featured. All stories will also be published on the Darker Times Fiction web-

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Closing Date: 30th November 2012

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Address: Fish Publishing, Durrus, Bantry, Co.Cork, Ireland

Publishing/Writing Opportunities

Busybird Publishing is looking for submissions of poetry and memoir/biography for an anthology of experiences with prostate cancer.

Submissions close 30 November and the anthology will be published November 2013.

Please see website for guidelines: www.busybird.com.au/?page_id=775

Poetry Kitchen with Jackson: EVENINGS start soon! Wednesday mornings continue

Poetry Kitchen critiquing and writing over coffee & snacks with experienced poet & editor Jackson (aka Janet Jackson). Tuesdays 7-9pm (from 6 Nov). Wednesdays 10am-12. Limited places, book now. Enquiries 0406 624 578. Email: lostpoetjj@gmail.com. Web: proximitypoetry.com

Varuna's pathway to publication – applications open 1 Nov 2012

It's every writer's dream — to work in peace at a beautiful mountain retreat with a respected literary mentor, knowing that a major publisher is waiting to read the finished manuscript.

Varuna's unique **Publisher Fellowship Program** is Australia's most dynamic literary partnership, opening important doors for writers of novels, short stories, poetry and non-fiction in a creative, collaborative process that delivers finely honed manuscripts to leading publishers.

The **Publisher Fellowship Program** offers **14** selected writers the following opportunities:

- **Private writing time:** Immerse yourself in the natural drama of the Blue Mountains with a one-week residency at Varuna, where there is nothing to do but write.
- **A literary mentor:** Work with an experienced literary consultant who understands manuscript development and knows what publishers want.
- **A date with a publisher:** The jewel in the crown is the guarantee that your manuscript will be read by one of seven leading Australian publishers.

To find out more about this exciting program, visit [Varuna's Publisher Fellowship Program](#) — applications open from 1-30 Nov 2012.

Prole, Poetry and Prose is open to submissions all year round. We consider fiction, creative nonfiction and poetry in all its forms. Prole is read around the world and we pay our writers a royalty based on profits. We keep on top of submissions, normally responding within three weeks.

Full submissions guidelines can be found here: <http://www.prolebooks.co.uk/page3.html>

[untitled] is seeking short story submissions for issue six, due out in early 2013. 8,000 word maximum (3,000–5,000 words is our sweet spot, though), any genre. We just want good stories!

Please note we have swapped over to accepting submissions via Submittable: http://www.busybird.com.au/?page_id=887.

Email untitled@busybird.com.au for queries.

What's on in November

Nov 15 – Dec 15 Campbell Jeffries Writer in Residence

2	Friday	Writers Passage	9.30 – 12.00
4	Sunday	Blogging for Beginners	1.30 – 3.30
5	Monday	Horst Talk	7.00 - 9.00
9	Friday	Writers Passage Friday @ Furphys	9.30 – 12.00 5.00
10	Saturday	Beyond the first draft L Steed	1.30 – 4.30
12 – 15	Mon – Thursday	School Program—K Price	9.30 – 2.30
18	Sunday	Big Project Group Creativity Workshop with Kirpal Singh Visioning Team	10.00 – 12.00 2.00 – 5.00 5.30 – 7.00
21	Wednesday	Narrative Writing, J Harman for the TSD Group	9.30 – 12.30
23	Friday	Writers Passage Friday @ Furphys	9.30 – 12.00 5.00
30	Friday	Writers Passage	9.30 – 12.00

What's on in December

1	Saturday	Book Launch of Horst Kornberger's latest book <i>The Global Hive</i>	4.00 – 6.00
8	Saturday	Writers Passage: New Work	4.00 – 6.00